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Affirmative Action Discussed

Dr. Niara Sudarkhasa: "One can hardly say that affirmative action has gone too far."

by Steph Nelson

"Charges of reverse discrimination," stated Dr. Niara Sudarkhasa during her Monday evening lecture in Dwight Lounge, "show a support for *continued* discrimination in the name of 'justice.'" Sudarkhasa's lecture, "Affirmative Action or Affirmation of the Status Quo," attracted many listeners as part of Black History Month.

Sudarkhasa is a black anthropologist who was chosen from among 103 nominees to be the eleventh, and first female, president of Lincoln University. Before her appointment at Lincoln, Sudarkhasa served as an associate vice-president at the University of Michigan in Ann Arbor. She has degrees from Fisk University, Oberlin College, and Columbia University. She has published two books and forty articles and has numerous other credits and honors to her name.

Sudarkhasa altered her initial lecture plans and combined her lecture on affirmative action with regards to black college faculty with data she accumulated for a recent article on the position of black students in predominantly white colleges and universities.

Sudarkhasa discussed affirmative action over the past decade and believes that "one can hardly say that affirmative action has gone too far." In fact, she believes that affirmative action has merely succeeded in opening the doors for white women.

Sudarkhasa pointed out the declining enrollment of black students in institutions of higher learning throughout the nation. Sudarkhasa mentioned that this decline is not uniform with all minorities, but rather that blacks are the only minority experiencing such drastic declines in college enrollment.

Sudarkhasa sees the problem as nationwide and believes that the nation has not moved to remedy this ill. She informed her listeners that sound proposals for recruitment and retention of black students have been written, but also ignored.

The bottom line, she says, lies with the failure of universities to commit their leadership resources and money to such projects. She cited the great strides in educating minorities in the late 1960's and early 1970's , but feels that this commitment, made under the Johnson administration, "eroded and relocated" in the 1970's.

Sudarkhasa did not speak only from her personal experience but from documented data and information compiled by researcher Walter Allen, of the University of Michigan. The major problem she sees is that in the 1960's the government "held out the promise of equal opportunity for advancement"—a promise that has "glaring inequalities" to contend with. Sudarkhasa commented that predominantly white universities "only provided revolving doors" for black students.

She also noted that "many students fail to thrive academically in these environments." This failure is evident in the relatively small percentage of black scientists and professionals who graduate from predominantly white institutions in comparison to the percentage graduating from largely black universities. Sudarkhasa asserted that this discrepancy is not surprising. Black students at largely white institutions have to deal with regular confrontations and frustrations, she adds. As a result, the black student's original academic goals may be distracted or thwarted by campus conflict.

Sudarkhasa received both verbal support and appreciative applause from her audience. During the question period following the lecture, Sudarkhasa suggested instituting a "visiting scholars" program so that more students could have contact with minority faculty. While she admitted that it is not always possible to attract minority faculty, due to the limited supply, Sudarkhasa wryly noted that "there's no shortage of black students!" After all the debate and discussion of how to attract and retain minorities at white institutions, Sudarkhasa summarized that in the end, "the College must simply commit to minority support."

The lecture was sponsored by the Black and Latin Student Union and the Afro-American Studies Department. Black History Month will continue with lectures, performances, and movies.

Black History Month: *Seeks to educate*

by Liza McDonald

This February marks the first time that Black History Month at Hamilton has "really taken off in a big way," according to Vincent O. Odamtten, a member of this year's Black History Month Planning Committee.

In previous years, Black History Month has been a well-intentioned but only moderately effective attempt to educate the Hamilton community on various aspects of Black American history and culture.

Diane Blackman, President of the Black and Latin Student Union (BLSU) and member of the planning committee, attributes this year's well-publicized and full schedule of events to the newly instituted Afro-American Studies Program and its chairman, Tekle Woldimikael.

"This year we have the money and the support of the (Afro-American Studies) program. In turn we have the support of the administration. It really makes a difference to have a director (Woldemikael)... He's really helped get it off the ground," Blackman said.

The Black History Month Planning Committee was the brainchild of Woldimikael. He began organizing the committee in late October to begin collaborating this year's Black History Month.

The committee, comprised of students, faculty, and administrators, aims to "educate black students abort their heritage and white students on the struggle and the progress of black history. To focus on black history for a month is extremely important if our mainstream educational process does not allow it room," said Woldimikael.

Cynthia Gordon '90, Cultural Secretary of the BLSU and student member of the Black History Month Planning Committee, said, "Black History Month shouldn't be just one month—it should be a year-round awareness" and added that the large scale of this year's programs showed that Hamilton is "just really starting to have an awareness" of the significance of black history and culture.

"Even the extended communities (Utica and Clinton) are finding our events informative. Awareness is building. It can only go forward," Gordon said.

She believes that increased awareness of blacks and black culture at Hamilton may serve to make the community more accepting and resopnsive to both black students and educators.

Andrew W. Wertz, Director of Bristol Campus Center and Student Activities, and member of the planning committee, said that this year's Black History Month is making a serious attempt to acquaint the Hamilton community with as many aspects of black culture as possible.

"We tried to provide the campus with a wide variety of experiences, ranging from representation of black journalism to the musical side of the black experience through Gospel music... The whole idea is to make people more aware..."

Even the dining halls are getting into the spirit of the Month. Each Wednesday night this February, Hallmark food service has a black cultural dish planned.

In the words of Diane Blackman, "The success of Black History Month is directly proportional to student turn-out at the events. Thus far, I've been a little disappointed at the attendance—it could be better. The goal of this month is to educate. It is about history...hopefully, maybe ten years from now, we won't have a Black History *Month*. And not the shortest month of the year! It will be a day to day awareness. We won't have to be stigmatized or stereotyped by putting "black" in front of everything. It will just be *History*. But I'm glad we do have this month to emphasize it."

Crash on hill

by Liza McDonald

At 2:05 pm on February 17th, an injury accident involving three Hamilton students, an Oneida County Deputy and a Clinton resident occured on College Hill Road near its intersection with Campus Road.

Eileen Moran, 17, of Clinton was eastbound on College Hill Road and attempted a left onto Campus Road. Her vehicle turned into the path of Oneida County Sheriff L.R. Chrysler, westbound on College Hill Road.

The impact of their collision pushed the police car into the opposite lane of traffic, causing it to collide head-on with an eastbound vehicle driven by Hamilton student Steven Granville, '90.
Granville and passenger Valentine Sheldon, '91, were taken by ambulance to St. Elizabeth's Hospital. Granville was treated for facial injuries, and Sheldon suffered a broken wrist. Both were released directly. Timothy Post, '91, also a passenger in the Granville car, was taken to St. Luke's Hospital, treated for bruises, and then released

Deputy Chrysler was taken to Faxton Hospital for facial injuries and also released.

Moran and passenger Melissa Arcuri were not injured. Moran was ticketed for failure to yield on a left hand turn. Her case will be heard at the Town of Kirkland Court on March 1.

The accident is still under investigation, according to Oneida County Deputy Jones.

The two automobiles involved in the head-on collision which occurred Tuesday shortly after 2pm.

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On and Beyond

MOVIES

Sangertown

The Serpent and the Rainbow 1:20, 4:20, 7:20, 10
Satisfaction 12:50, 3:50, 6:50, 9:10
Shoot to Kill 1, 4, 7, 9:20
Action Jackson 1:10, 4:10, 7:10, 9:50
Cinderella 12:30, 3:30
Ironweed 6:30, 9:30
Good Morning, Vietnam 12:40, 6:40, 9:40
She's Having a Baby 1:05, 4:05, 7:05, 9:25
Batteries Not Included 1:15, 4:15
Raw 7:15, 10
Three Men and a Baby 12:45, 3:45, 6:45, 9:45

Riverside

Action Jackson 2, 4, 6, 8, 10
Hope and Glory 1:15, 3:30, 7, 9:30
Moonstruck 1, 3, 5, 7:15, 9:15

Paris

Broadcast News 7:00, 9:40

White Nights Fri and Sun, Kirner-Johnson Aud., 8 and 10pm Sat, Science Aud., 8 and 10 pm
Spellbound Fri and Sun, Science Aud., 8 and 10 pm Sat, Kirner-Johnson Aud, 8 and 10 pm

ARTS

•"Sweet Honey in the Rock", a women's a cappella group from Washington, D.C. will perform at the Stanley in Utica on Sunday, Feb. 28, at 2 pm. for ticket information call 724-4000. Tickets are also available at the Stanley and through Ticketron outlets for $10 and $15.

•Prints by Piranesi will be exhibited at the Munson Williams Proctor Institute's Museum of Art beginning Saturday, Feb. 27 from 9am to noon. The exhibit will continue through April 24.

•*7 by Beckett*, a series of pieces by the famous existentialist playwrite, will be performed by Syracuse Stage beginning Feb. 23. The show will continue through March 13. For ticket information, call 315/423-3275.

•Chapman Art Center Gallery at Cazenovia College will present an exhibit of Dorothy Mayer's works. The exhibit will begin on Monday, Feb. 22, from 1-4 pm and 7-9 pm, and will continue through March 4.

•Eugenia Zukerman will perform in "For Flute Alone" on Sunday, Feb. 21, at 2:30 pm at the Munson Williams Proctor Institute. The concert will be held in the museum of art auditorium. For more information, call 797-0000.

FILMS

•"M", Fritz Lang's film from 1931 which presents the debut of Peter Lorre, will be shown on Wednesday, Feb. 24 at 3:00 and 7:30 pm in KJ auditorium.

•"Athens, Georgia--Inside/Out", a film about new music development outside of Atlanta, will be shown at Utica College on Thursday, Feb. 25, at 8 pm in MacFarlane Auditorium. Admission is free.

•The Women's Film Society will present "Kim Phuc" a film about the subject of a famous photograph of a child running naked from napalm in her native Vietnam, on Thursday, February 25, at 7:30 pm in KJ auditorium

"Artpark People", a film about a diverse group of artists who work within Artpark, a sprawling, two hundred acre park near Niagara Falls, will be shown at the New York State Museum in Albany on Tuesday, Feb. 23 at noon. For further information call 473-7521.

•"Xala", a film by Sembene Ousmane, will be shown on Thursday, Feb. 25, at 7:00 pm in the Red Pit. "Xala" refers to the "curse" of impotence that strikes a middle aged, middle class businessman on the eve of his wedding to his very young third wife. Ousmane's film presents a satiric view of Senegal's contemporary elite who have replaced the French as Senegal's privileged class.

•"The Bride of Frankenstein" will be screened at the Rome Art and Community Center on Wednesday, Feb. 24 at 7:30 pm. The center is located on 308 W. Bloomfield Street.

•Josef Von Stenberg's film *The Blue Angel*, a German production from 1930 featuring Marlene Dietrich, will be shown in KJ auditorium on Monday, Feb. 22, at 3:00 and 7:30 p.m.

MISC.

•The Computer Center will hold the following open classes during the week of February 22:

2/22/88 4-5:30pm Intro. to HyperText: Guide HyperCard (1st of 2 meetings)
2/23/88 9-11am Word Processing on the IBM Using Multimate (1st of 4 meetings)
4-5:30pm Introduction to HyperText: Guide and HyperCard (2nd of 2 meetings)
2/25/88 9-11am Word Processing on the IBM Using Multimate (2nd of 4 meetings)

•Taxpayers who need answers to federal tax questions can now call the IRS toll-free 1-800-424-1040 on Saturdays from 10:00 am to 2:00 pm. This service will be in operation through April 9. Trained assistors are available to answer all of your tax-related questions.

•Storyteller Don Oliver will perform "When the Spirit Says Sing!" at the Kirkland Art Center on Friday, Feb. 26 at 8 pm. For admission information, call 853-8871.

•The Rome Art and Community Center is presenting a book signing by noted local poet, Michael Burkard on Thursday, Feb. 25 at 7:30 pm. A native and resident of Rome, Mr. Burkard will be at the Center to meet the public and autograph copies of his new book of poems, *Fictions From the Self*, published last fall by W.W. Norton of New York City. Burkard's earlier books include *Ruby for Grief* and *The Fires They Kept*.

•"Food Fright", a caberet performed by four women which addresses issues of eating disorders and women's self-image, will be performed on Friday, Feb. 19 in Minor Theatre. Following the performance, a discussion will be held. Questions will be raised about eating disorders and the pressures placed on *all* women to be thin.

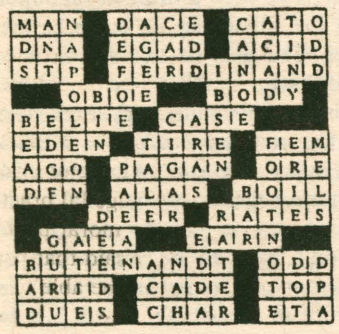
•The Munson Williams Proctor Institute will present a free LunchArt gallery talk on Friday, Feb. 26, at the Victorian house/museum, Fountain Elms. The talk is entitled "Dirt, Drudgery and Dysentery: The Underside of Victorian Life." For people who rely on automatic washers and Dustbusters, boiling the laundry (after hauling and heating the water) and beating the rugs are unfamiliar tasks which were once common parts of household life. This unique 30 minute talk begins at 12:15 pm. For information call 315/797-0000, extension 59 (voice and TDD).

•Lenten Booklet Manifests Many Aspects of Hamilton Life. Forty-two members of the staff, administration, faculty, and students contributed to Lenten meditation of a booklet entitled "Lenten Meditations for Hamilton." Based on Catholic lectionary readings for Lent, both Catholics and Protestants shared their spirituality and insights for others to share. Booklets may be obtained from the Protestant and Catholic chaplains' offices, in the chapel, and in the meal halls.

•Entries will be accepted from 9:30-5 March 24-25 and 2-5 on March 2 for the Kirkland Art Center's Photography Annual which will be on exhibited March 31-April 27. Any photographer living within 150 miles of Clinton is eligible to submit up to a total of three prints in either black and white or color. Works previously exhibited at the KAC are not acceptable. Darrell Matsumoto, Assistant Professor of Photography at Hamilton College, will select the works to be included in the show. He will slso select the winners in the two categories of black and white and color. There are cash prizes of $100 for first place, $65 for second place and $35 for third place and there are honorable mentions at the juror's discretion. Photographs may be any size but must be framed and ready for hanging. White or off-white matte board must be used. A non-refundable fee of $5 per work is charged for each work submitted. Those wishing more information may call the KAC at 853-8871 from 9:30-5 Tuesdays-Fridays.

•The Clinton Kiwanis Club is sponsoring an appearance of the COLE ALL-STAR CIRCUS at the High School Gym on March 5 at 2pm. The two hour performance, geared to please children of all ages, is a fund raiser in behalf of the community activities of Kiwanis. Tickets are priced at $3 for youngsters and $4 for adults, if purchased in advance and $1 additional at the door. Tickets may be obtained from members and at the door. Cole All-Star is making its 50th anniversary swing through upstate New York.

Last week's answer



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Tues., Feb. 23, 1988

Exhibit highlights black press

by **Jennifer Bradford**

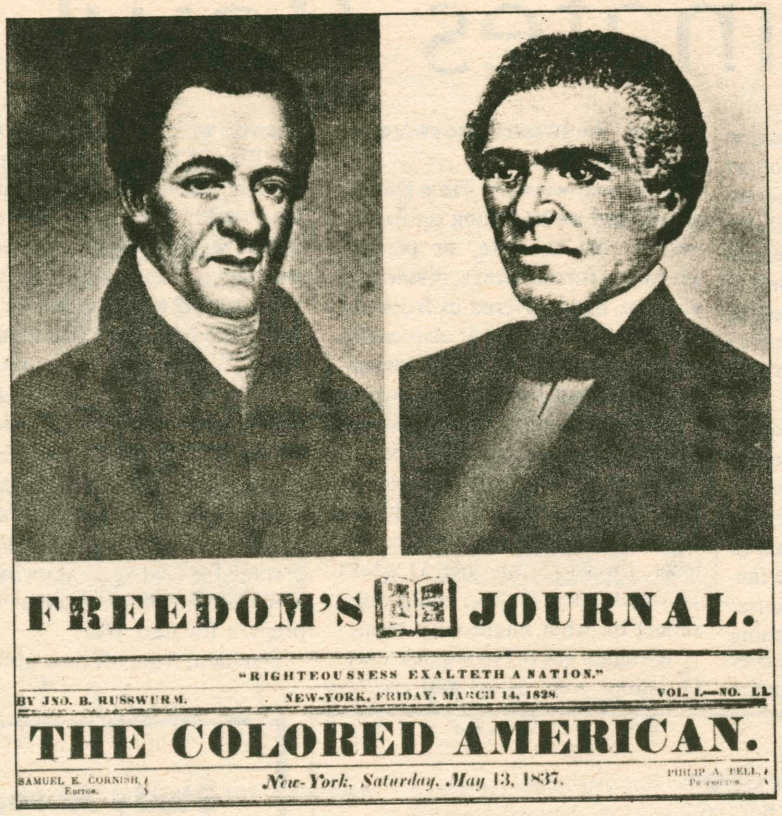
An exhibition on the History of the black press in New York State entitled "Freedom's Journals" will be in the Dwight Lounge of the Bristol Campus Center from February 3 -- March 4. It is open to the public.

Howard Dodson of the Schomburg Center for Research in black Culture stated that the exhibition "highlights the formative and enduring leadership role of the black press in New York State. [It] also reminds us of the richness and diversity of the resources black newspapers provide for studying the last 159 years of black history and culture."

The papers which are included in the exhibit were published in New York State, but their topics are not limited to concerns and events solely of this area. Many show a national outlook when dealing with such topics as the international campaign to end slavery.

"Freedom's Journal" was the first black newspaper published in the United States; it was founded in 1827. The editors, Samuel Cornish and John B. Russwurm, declared: "We wish to plead our own cause. Too long have others spoken for us. Too long has the publick been deceived by misrepresentations in things which concern us dearly..." The institution of this paper and others like it ensured blacks a voice in the society of the nineteenth century.

Gretchen Sullivan Sorin has stated that black newspapers "provided a forum for the promotion of education and self-improvement and an important link among black communities." But if black newspapers were useful in enabling blacks to develop a sense of community, they are equally valuable today as guides for those who wish to learn more about the social history of blacks, particularly during the ante-bellum period.


FREEDOM'S JOURNAL.

"RIGHTEOUSNESS EXALTETH A NATION."

BY JNO. B. RUSSWURM. NEW-YORK, FRIDAY, MARCH 16, 1828. VOL. I.—NO. LI.

THE COLORED AMERICAN.

SAMUEL E. CORNISH, Editor. New-York, Saturday, May 13, 1837. PHILIP A. BELL, Proprietor.

"Freedom's Journal" was the first black newspaper published in the U.S., founded in 1827.

The black press wished to improve the levels of education and self-worth of the blacks. Frederick Douglas, in the "North Star," attacked segregationist policies that prevented black children from receiving an education comparable to that of white children. W.E.B. DuBois included lists of books that would be of interest to blacks and which were readily available from the N.A.A.C.P. Sorin stated that "W.E.B. DuBois conceived the 'Crisis' and it was essentially an outlet for the dissemination of his philosophy." She continued, "DuBois and the 'Crisis' taught blacks to demand equality rather than wait for it to come to them."

Other subjects covered by the black press concerned stories of community news and interracial cooperation. Papers also encouraged blacks to become more involved in politics through the power of the ballot.

Sorin laments the difficulties that black newspapers are having today. She states, "The newspapers of the black press no longer serve, as they did during the nineteenth century, as the most important outlet of cultural and political expression for the black community, but they continue to provide an alternative view of events in a nation founded on dissent."

A. Peter Bailey, a contemporary black journalist, stated that "it was in the (Pittsburgh) 'Courier' that I first read about individuals, institutions, and events of importance outside of Tuskegee... It was the black press coverage that burned the Emmett Till lynching into my mind forever."

The black press has provided and does provide many insights into the concerns and issues that blacks face. In 1919, a white professor in Virginia wrote, "To know anything about the black people, one would have to read their press." The exhibition "Freedom's Journals: A History of the Black Press in New York State" provides just such an opportunity.

Religion and Law

by Frank Vlosak

Last Thursday, November 11th, a symposium entitled "Contemporary Issues in Religion and the Law" was held in Bristol Campus Center. The Symposium addressed a number of contentious issues that result when religion and the law meet.

The panel was comprised of the Rabbi Henry Bamberger of Temple Emanuel in Utica; the Rev. Paul Drobin of St. John the Evangelist Roman Catholic Church in New Hartford; Visiting Professor in Government Michael Grygiel, who was chaplain of Hamilton from 1973-1980 and is an expert on First Amendment issues; and the Honorable Hugh Jones, former associate Judge of the New York state Court of Appeals and Trustee Emeritus of the College.

Grygiel led the symposium with a description of current trends in Supreme Court decisions and policies on issues of religion.

He argued that the current Supreme Court standing on the issue of freedom of religion is ineffective and biased towards religion and religious practice.

The Supreme Court's standing, established by Sandra Day O'Conner in Lynch v. Donalty (1984), holds that a law cannot convey a message of governmental endorsement or approval of any particular religion. Grygiel claims that this policy allows the government to "accomodate" religious practices, as in the case of Carcher v. May, involving a mandate for a moment of silence in New Jersey schools. Grygiel fears that O'Conner's accomodationist principle would uphold this moment of silence.

Grygiel claimed that such an outcome would "necessarily send a message that religious practice is favored" over the practice of choosing to remain non-denominational.

Reverend Drobin next presented his opinion of what the proper role of religion in politics ought to be.

He said the Catholic Church should act as a "moral teacher for the sanctity of human person from the beginning of life to the end of life."

Drobin went on to outline a 1987 statement by Catholic Bishops on the proper role of the Catholic Church in politics. The statements holds that the Catholic Church should educate people on the teachings of the Church, should analyze moral issues, evaluate public policy against its own doctrine, and remain an active public voice.

Rabbi Bamberger followed and addressed the problem that arises when religious and secular law conflict. Bamberger advocated the use of civil disobedience when the obeyance of a secular law forced one to disobey one's religious law. He went on to advise those who do resort to civil disobedience to "take responsibility for what they're doing."

Judge Jones discussed the presence of religious images in law. "Law is not an appropriate vessel for the embodiment of religious values," he said. Jones added that he had to remove any sort of religious bias from the decisions he made as a judge.

Jones went on to say that our government must be flexible when defining what is and what is not a religion—excluding a certain religion because it is perceived as novel or unorthodox would violate the freedom of religion guarantee of the First Amendment, he said.

When asked their opinion about the candidacies of the Rev. Jesse Jackson and the Rev. Pat Robertson, Drobin remarked that he thought it good for clerics to enter politics, and that it is unfortunate that the Catholic hierarchy discourages political involvement on the part of Catholic clerics.

Grygiel commented that Robertson represents the political analogue to the Supreme Court's accomodationist principle.

Rabbi Bamberger added that while he was not pleased with Jackson or Robertson, he did support political involvement on thepart of ordained ministers in general. Jones said that he disliked Robertson's intolerance for other religions.

When asked about a college's responsiblity toward fostering moral development, the discussion turned to divestment. Judge Jones said that a college should 'ventilate' moral values through discourse, but refrain from taking stands. Prof. Grygiel said that the "College should promote and encourage responsible student action to change [a] practice" if there is a clear moral problem. Rabbi Bamberger said that private institutions should be able to have values.

The symposium was sponsored by the St. James Peer Ministry, Hillel, the Newman Council, the College Chaplain, and the Arthur Levitt Public Policy Fund.

Dean's term prolonged

by **Melissa Williams**

Robert Kolb is prolonging his stay as the Dean of Students. Kolb, who originally accepted the position for a six month period, has agreed to stay in the office for another full academic year. He cites the difficulty in finding a permanent replacement when the position of college president has yet to be filled as the impetus for this extension.

Robert Kolb, who succeeded Jane Jervis, described his new job as a temporary position, in which he would serve as a transition between Dean Jervis and her successor. Kolb views the Dean of Student's Office as an institution concerned with the quality of life. He believes that although the most publicized function of the office is to deal with students who cause problems or have academic difficulties the responsibilities which define the office include important student services such as the resident advisor program and the meal plan.

Dean Kolb

Kolb thinks the danger of the office is that it may become reactive. He said that "We need to finds ways to become pro-active and creatively solve problems because we hope to do constructive things as well."

Kolb says that he is not interested in giving up his long term musical objectives. He does, however, welcome the chance to affect life at the College. He sees restoring the potency of the Honor Code and controlling alcohol abuse as some of the important challenges facing the community.

In regards to the alcohol question, Kolb said that a steady pattern of alcohol abuse hurts the individual and his or her friends.

Many of the community's problems would be solved if we could "find a way to encourage students to support one another. Too many people aren't sufficiently concerned with the people around them. We should foster recognition that we are a community with common interests and needs—but diversity is also of that beauty."

Kolb believes Hamilton to be "a great opportunity, there aren't too many people, we're isolated... If we can't find a way to build a healthy community here, what hope is there fore the rest of the world? We haven't given enough serious thought to that question."

Bowl kicks off

by Chris Pohl

We thought we were ready. For months, we had played Jeopardy religiously, putting up with Alex Trabec for 22 minutes a night in the hopes that someday, somewhere, our chance would come. Our chance for what, you ask? What we hoped to prove, in theory, was simple and straightforward: that we were the smartest people in the free world.

Or something like that.

Naturally, when we first heard of the College Bowl, the five of us were excited to the point of hysterics. The College Bowl, for those of you who might otherwise dismiss it as another football game, is a quiz show for college students, a chance to display the depth of your knowledge in a wide number of fields. We resigned ourselves to unleash our collective intelligences at the Hamilton College Chapel, which seemed strangely fitting considering the almost God-like proficiency we had been known to disply. Names were entered; dates were set.

Shortly after we arrived for our first match, we discovered our first problem: we hadn't bothered to learn the rules of College Bowl competition. This minor oversight was easily remedied, however, with a quick word of explanation, which went something like the following: two teams of five are given a toss-

cont. on p.4

D-Phi dominates Bowl battle

cont. from p.3

up question worth ten points. If an individual member of a team answers correctly, then the entire team is given the benefit of a bonus question, which can be worth from 20 to 30 points. Teams may confer as a group on bonus questions only. After time has run out on the bonus, both teams are again given toss-up questions. This process continues until one team gets so embarrassed and dismayed that it loses its capacity for motor reflexes, and collectively finds it impossible to conjugate verbs. At this point, the game usually ends.

Armed with our broadened understanding of College Bowl rules and regulations, we readied ourselves to face our first challengers, a rag-tag collection from North. At the completion of the first seven minute half, we enjoyed a commanding lead, 55-25. As the second half began, our squad again was impressive early. Before you could say "North's getting creamed," we had added another 25 points to our score. We smiled; we daydreamed; we relaxed.

Then North got a toss-up question. And a bonus. And another toss-up question. For the next six minutes, the five of us would maintain a tremendous impersonation of Mt. Rushmore as we sat, stone faced, incapable of answering a question. Our dream was vanishing before our eyes, as well as those eyes of the three or four spectators in the Chapel. We sweated, we swore, we made ugly faces.

And then we won. Time had expired, and we had hung on for the victory, 80-70. Fate, or perhaps given our surroundings, divine providence, had delivered us from unfathomable disgrace. It also enabled us to continue on in the tournament, toward that goal of world College Bowl domination. On the following day, we rested, preparing ourselves for the night's match-up against Dunham. The winner would advance into the semi-finals. The loser, forced for another 52 weeks to watch Alex Trabec, could only reflect on what might have been.

We again got off to a quick start. Questions were asked and correct answers were given on such subjects as Bing Crosby, the Chernobyl nuclear plant, the seven wonders of the world, and bluepoint clams, before we were again attacked by a momentary lapse of reason, lasting this time for eleven minutes. As we heard the final score (Dunham 170, Team Wonderful 65), we sat for a long minute in stunned disbelief. Could it be over so soon? The fame, the glory, all gone? The answer, unfortunately, was an unequivocal yes. It would be up to us to pick up the shattered pieces of our existence and prepare for next year, knowing that while good teams win, smart teams prepare for next year.

Dunham, fresh off their upset victory, would move on in the tou ment to face Delta Phi. Delta would put a quick end to Dunha dream of victory and move on the finals, where they faced a qui from McIntosh. McIntosh wo put up a good fight, but in the those wild and crazy Delta Phi went home champions.

To summarize the events of week: sixteen teams laid t academic reputation on the l subjected themselves to imm pressure, obscure questions, an credible amounts of humiliatio that one team could walk away the trophies, the glory, and chance to represent Hamilton i upcoming college-wide compet

March 6 to April 23, 1988*

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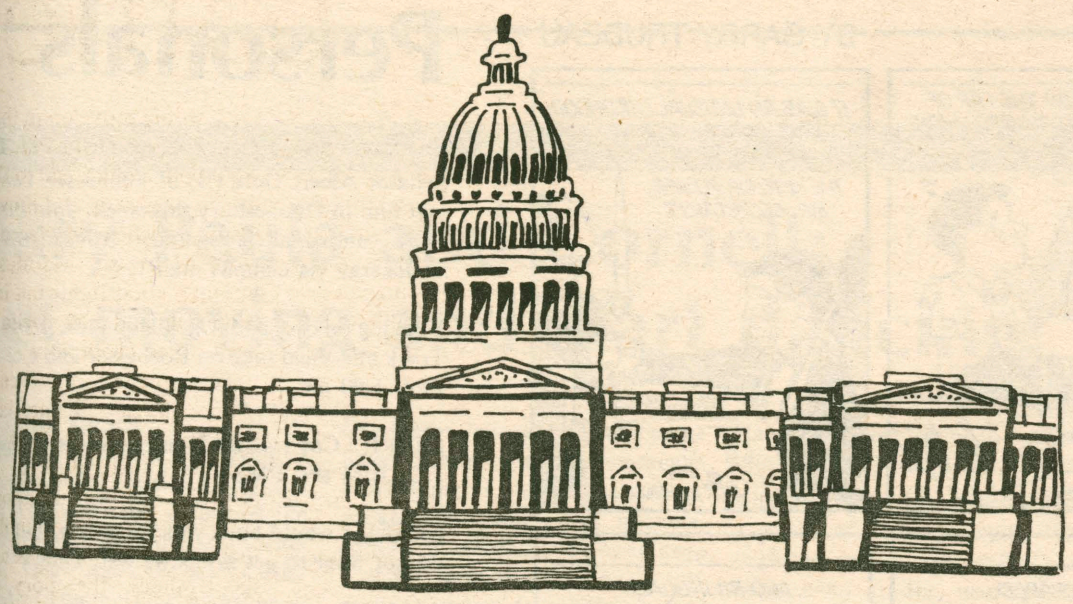


International Week In Review

Soviets say Pakistan is frustrating a pull-out

Soviet officials claimed Tuesday that Pakistan is souring the peace talks between Pakistan, Afghanistan, and the U.S.S.R.

Mikhail Gorbachev announced last week the Soviets' intention to withdraw their forces from Afghanistan. Such a withdrawal would depend on whether or not an agreement could be reached on the composition of the new Afghan government, and, if the U.S. stops providing aid to the Afghan rebels.

Secretary of State, George Shultz, said that the U.S. would back the Pakistani demand for a coalition government in Afghanistan. After speaking with Shultz, Pakistan's Foreign Minister, Zain Noorani, commented that there are a lot of similarities in the Pakistani and American positions.

Colorado Judge backs Anti-Abortion Rule

Zita Weinshienk, a Federal District Judge, declared regulations of the Reagan administration "unduly burdensome interference with a woman's freedom to decide whether to terminate her pregnancy." Weinshienk issued an injunction blocking the regulation, which abortion.

Similar cases will be heard later this week in Massachusetts and New York.

Republican Presidential Nomination Race

After beating Robert Dole by nine percent in New Hampshire, Vice-President George Bush travelled south to seek support for primaries there.

Bush said that he plans to attack Dole's position on issues such as taxes, leadership ability, and other matters. Bush said that failure to take the offensive position in 1980 cost him the election.

The Dole camp said that they are "sick to the gills" with the attacks, and, that if the attacks continue, they would "respond very, very forcefully."

In the New Hampshire vote, Bush captured 38%; Dole 29%; Kemp 13%; DuPont 10%; Robertson 9%.

Democratic Presidential Nomination Race

As expected, Michael Dukakis won the primary in New Hampshire. Dukakis captured 36% of the vote. The race for second was closer, as Richard Gephardt earned 20%, beating Paul Simon's 17%.

In the South, Al Gore and Jesse Jackson are expected to be stronger. However, many analysts anticipate a race between Gore and Gephardt. On next Tuesday, or soon after, the field of candidates could be narrowed as a few candidates are experiencing financial problems.

The most prominent of these candidates is Simon. He said that if he does not win in Minnesota or South Dakota, he will be forced to withdraw. Bruce Babbitt has already withdrawn.

Palestinian "Journey of Return" jeopardized

Early this week, a ferry en route from Cyprus to the Israeli port of Haifa, was bombed. No group has taken responsibility for the explosion, but the Palestinians charged Israeli intelligence or Israeli extremists with the attack.

The ferry will be disabled for at least 20 days, and the Palestinians are having difficulties finding a dry-dock for necessary repairs. Coincidentally, the ship was built in 1947, which was the same year the Israeli ship "Exodus" made a journey to the port of Haifa.

The journey of Exodus in 1947 attracted world-wide interest because the British tried to stop the ship which carried 4,500 Jews to Palestine. Exodus did make the journey and Israel was established soon after.

Local Scene

Cuomo Funds HCCC Tech Center

Amendments to Governor Cuomo's tentative 1988-89 budget have provided for one half the cost of Herkimer County Community College's technical center.

The center, which will cost $6.4 million, will include a telecommunications complex, a travel and tourism complex, occupational therapy labs and a criminal justice lab. Herkimer County will supply the other $3.2 million.

HCCC President Ronald Williams said, "I had been very cautious in expressing my optimism about seeing the project added, because I realized how difficult it is to be added after already having been turned down."

AIDS Hospice in Rochester

Rochester's St. Mary's Hospital may open a 10 bed hospice for AIDS and cancer patients. It would offer an alternative for those who do not need traditional hospital care, but cannot return home. If the plan is approved by the state, the Genesee Region Home Care Association will spend $180,000 to have the hospice installed in St. Mary's by 1989.

New Paltz Grad Faces Somalia Imprisonment

Abdi Ismail Yunis, a 1971 graduate of SUNY New Paltz who was sentenced to death for anti-government activity in his native Somalia, has had the sentence commuted, but may still be imprisoned. He was arrested in 1982 and held without charge, trial, or benefit of council, according to Amnesty International.

Fire on Oneida Territory

A mobile home was set on fire on the Oneida Indian territory on Monday, February 15. Duane Hill, the owner of the home, attributes the fire to Canadian Oneida Indians who are supporting the local Oneidas who took over a bingo hall last month. The hall was closed by a group who claim that the previous managers were misappropriating funds.

Hill is one of 12 Oneidas named in a lawsuit filed by the Oneida Nation business committee in an attempt to regain control of the hall, the *Observer-Dispatch* reports.

Oneida Police Chief John McClellan stated that the fire did not seem to be connected to the legal difficulties that the nation is having.

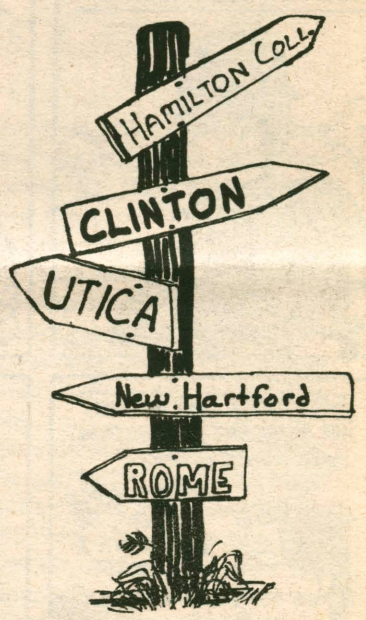
Contaminated Landfill Closed

In compliance with a federal court order, the Ludlow Sanitary Landfill closed on Monday, February 15.

The landfill was declared as one of the most dangerous hazardous waste sites in the nation by the Environmental Protection Agency five years ago. The fill was contaminated with cancer-causing wastes.

Kevin Ludlow, attorney for the company, declared that the closing would make garbage disposal costs rise significantly. If they had failed to close, the company would have been fined $10,000 a day for the first five days, $15,000 a day for the next week, and $25,000 a day after that.

The company must now cap the site and cover it with a foot of clean dirt.



Dudek views Marcy Psych Center

by Jonathan A. Dudek

Jon Dudek, '89, a major in psychology, is currently a volunteer student affiliate intern at the Central New York Psychiatric Center at Marcy.

It is hard for me to describe my feelings on that first snowy day I drove to work at the Central New York Psychiatric Center (CNYPC) at Marcy. Perhaps a simple description would be most appropriate: an imposing brick building set high on a hill, surrounded by two 16' walls topped with razor wrap. Add two security checks and a metal detector test and one has the makings of a truly unique internship experience!

CYNPC is a maximum-security mental health facility, one of only a few in New York State. The patients in CNYPC are prison inmates or accused felons from all areas of New York State who have been admitted there for the observation, evaluation, and treatment of psychological disorders or crises that have developed while in prison or elsewhere in the legal system.

For example, Patient X might have expressed suicidal tendencies while in jail or may have exhibited bizarre thought processes or symptoms of paranoia. The facility is so unique because it offers psychological services in a forensic setting.

Similar facilities include the Mid-Hudson Psychiatric Center and the Kirby Psychiatric Center, although these facilities focus more on pre-trial evaluations (the determination of whether a person is insane or competent to stand trial) than emphasize crisis intervention like CNYPC.

At CNYPC I am a volunteer student affiliate partaking in an internship experience. Other Hamilton students participating in the student affiliate program are Wendy Goldberg, Dawn Hughes, Marianne Pansa, and Chris McGiffin. My experience has been structured around my future career interests which include forensic and clinical psychology. I have been placed under the supervision of the clinical psychologist on Ward 501 (one of eleven wards). This ward is unique because the patients have usually committed lesser offenses or misdemeanors, have charges pending against them, and have been sent to CNYPC from surrounding county jails here in upstate New York.

My supervisor explained to me that the role of CNYPC is a very specific one: the "stabilization" of the patient versus the "curing" of the patient. He stressed the distinction between these two treatment approaches and outcomes. "Stabilization" refers to the modifying and correcting of the person's short-term psychological difficulties; "curing" refers to the elimination of the patient's criminal tendencies and long-term behavioral disorders. In this sense CNYPC is a sort of "weigh station" where patients receive treatment for a short-term basis on an average of 30-60 days, although longer periods do exist.

CNYPC works to get convicted felons "back on their feet" so that when discharged, and still serving time, they may return to prison better prepared to complete the remainder of their sentence.

I must admit that many of my preconceived notions about mental health and corrections facilities were quickly put to rest when I arrived to work at CNYPC. CNYPC is not a dingy jail filled with lunatics who are either bouncing off the walls or who are ready to stab you in the back at any moment. CNYPC is very clean; the inside of the facility more closely resembles that of a conventional hospital than a prison. There are no barred jail cells and cell blocks in the facility.

Rather, in the wards the inmates live together in a dormitory-like arrangement. For example, Ward 501 contains a common bedroom, bathroom, cafeteria, laundry facilities, and a day room complete with puzzles, games, a Ping-Pong table, a large T.V., and even a V.C.R.! CNYPC also contains a recently completed athletic center where the inmates can participate in a variety of activities.

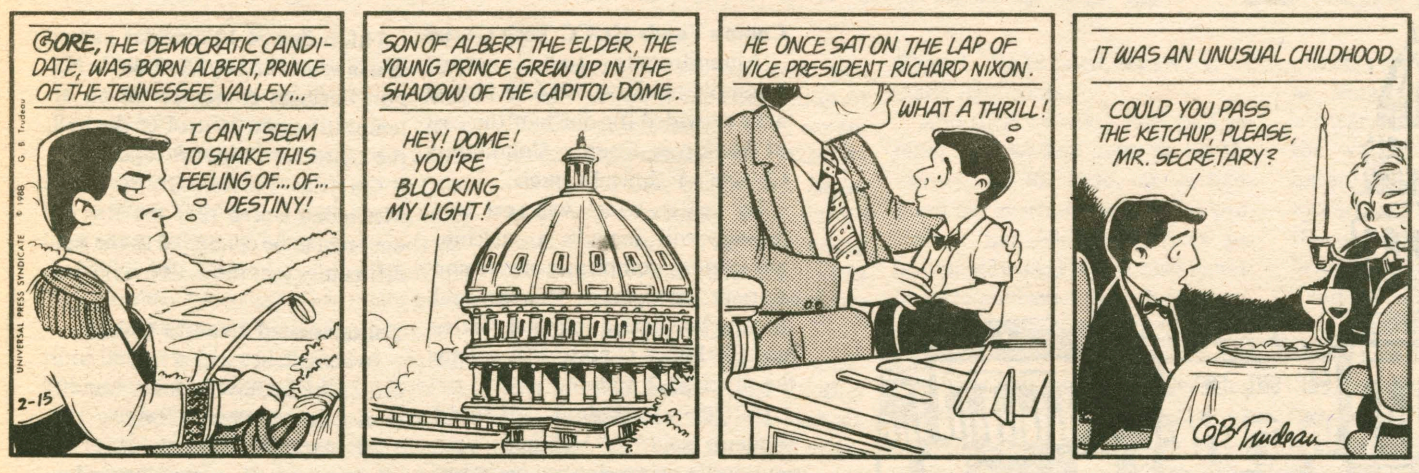
Lastly, the patients in the facility are neither rebounding off the walls nor are they overtly violent. One can walk into a day room and have a conversation with a patient without constantly looking over one's shoulder. Most of the patients appear relaxed and quiet; however, if a person does get out of control restraints are administered accordingly.

The enthusiastic and friendly staff has given me an outstanding orientation to the workings of CNYPC. They have been extremely supportive and receptive, answering all of my questions and allowing me to observe or even sometimes participate in their daily duties and responsibilities. To date I have observed several clinical evaluations, partaken in a psychodrama session, and talked individually with the patients.

Doonesbury

Doonesbury

BY GARRY TRUDEAU


GORE, THE DEMOCRATIC CANDIDATE, WAS BORN ALBERT, PRINCE OF THE TENNESSEE VALLEY...
I CAN'T SEEM TO SHAKE THIS FEELING OF... OF... DESTINY!
SON OF ALBERT THE ELDER, THE YOUNG PRINCE GREW UP IN THE SHADOW OF THE CAPITOL DOME.
HEY! DOME! YOU'RE BLOCKING MY LIGHT!
HE ONCE SAT ON THE LAP OF VICE PRESIDENT RICHARD NIXON.
WHAT A THRILL!
IT WAS AN UNUSUAL CHILDHOOD.
COULD YOU PASS THE KETCHUP, PLEASE, MR. SECRETARY?
ALONE AMONG THE DEMOCRATIC CONTENDERS, TENNESSEE'S PRINCE ALBERT HAD BEEN PREPARED FOR POWER FROM BIRTH.
ENOUGH PREPARATION! I'M READY!
HE CERTAINLY SEEMED READY. DEPENDING ON HIS AUDIENCE, THE HARVARD-TRAINED PRINCE WAS, BY TURNS, WELL-VERSED...
KEATS PUT IT BEST.
...WELL-PREPARED...
MY POSITION ON BOOSTER PHASE BATTLE MANAGEMENT TECHNOLOGIES HAS EVOLVED.
...AND BILINGUAL.
Y'ALL WANNA HEAR MAH COON DAWG CALL?
7-11
AS AN OPPONENT OF THE VIETNAM WAR WHO NONETHELESS FELT DUTY-BOUND TO SERVE...
...AS HARD-HITTING REPORTER WHO CHALLENGED ESTABLISHED AUTHORITY AT EVERY TURN...
YOU'D LIKE ME TO BELIEVE THAT, WOULDN'T YOU?
...PRINCE ALBERT SEEMED THE PERFECT GENERATIONAL CANDIDATE.
NEVER TRUST ANYONE OVER 40!
WELL, ALMOST PERFECT.
THE WIFE AND I WANT WARNINGS ON ROCK ALBUMS!
TWISTED SISTER
OTHER PEOPLE WERE RUNNING FOR PRESIDENT, BUT THIS DIDN'T FAZE PRINCE ALBERT...
OTHER PEOPLE SHOULDN'T BE PRESIDENT. I SHOULD.
AL GORE President
...SO HE WENT TO IOWA...
IOWA IS KEY!
JOHN DEERE
...WHERE HIS SUPPORT WAS TOO LOW TO BE MEASURED.
0% AND FALLING!
IOWA IS A JOKE!
THE PRINCE ISSUED A SHERMANESQUE STATEMENT.
I WILL TAKE THE SOUTH!
PRINCE ALBERT'S SOUTHERN STRATEGY SEEMED A GOOD BET.
I'M ONE OF Y'ALL.
Jack Daniels
7-11
THE VOTERS WEREN'T SO SURE.
I DUNNO, PRINCE...
THANKS ANYWAY...
SUDDENLY, IN THE WINGS, GEORGIA SENATOR SAM NUNN CLEARED HIS THROAT.
AHEM!
HIS UNDERSTUDY FROZE IN HORROR.
OH, GOD, NO...
RELAX. JES' CLEARIN' MAH THROAT.
PRINCE ALBERT HATED THE HUMBLER-THAN-THOU SEGMENTS OF THE DEBATES...
MY LOG CABIN WAS SMALLER THAN YOUR LOG CABIN!
...WHICH, NEEDLESS TO SAY, THE PRINCE WAS FORCED TO SIT OUT.
MY FAMILY ATE BARK DURING THE GREAT DEPRESSION!
LATER, DURING A SPECIALLY HANDICAPPED EVENT FOR JUST THE PRINCE, THE VEEP, AND PIERRE LEPETE...
MY DADDY MADE ME SCRAPE THE BOAT!
MY DADDY MADE ME ROLL THE COURTS!
...THE PRINCE BLEW THEM AWAY!
MY DADDY MADE ME SHOVEL PIG MANURE!
YEAH, AND IT PAID OFF!
BOYS, BOYS...
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2-15
2-16
2-17
2-18
2-19
2-20

Personals

Senator Albert Gore (D) of Tennessee You met him in Doonesbury this week. Join the Gore campaign on campus- contact Bill Thackeray via campus mail!!!

Y'all jog on over and watch Hamilton Men's Track and Field take on Rochester and Colgate! 1:00 pm.

Little J, I Cor 1:4. We love you and so does J.C. JEM and PMS

Charlie, I would have you for lunch, but I do not want to get my paws wet. Quinn

Dave, Now that you have told me about the three advantages of being a boy, let me tell you about the three advantages of being a woman. Julie

HC, No on can serve two masters. Matt (6:24)

Lieber Toni, ich vermisse Dich so sehr. Bitte komm schnell zuruck. Deine schone Amanda.

Who are you, Sue? JB

Paul How ya been? See you Sunday. Jeff

H Thanks for telling us about volcanized rubber. eds.

-M- Do you think Grandma W. will approve of our trip to the tropics? -M-

Karen Don't forget that I'm a she! Boopie

Mr. RPI, Last Thursday was more fun. Two weeks is too long.

I.E. Vieleicht Koennen wir morgen ausgehen. Dieser Lokal wird wie Hoelle - Zuviel Arbeit und nicht genug Zeit. T.T.J.

At last! A Chuongian feast ...

Moose- Thanks for holding out for popcorn. Sheep

Ms. Pres. - Let's just be careful about the "s" word. Love the anthropologist

TKD - I hope you're not sick! Thanks for the hugs. Love me.

S-G Reporter, I hope the throat is better, and you're back covering the town supervisor scandal. Thanks for a great weekend. Another reporter.

B, Everything will work out. You're doing a great job. K

Monique, I'm looking forward to seeing you. Hope the extraction wasn't too painful. K

Jack- Long time no see. I can't believe Sarah G-B did this to us!! No more visiting professors. Vickie

Arts
Hamilton College Spectator

Mary Paula and Cornell: Get moving and start dancing!

by **Christy Funsch**

The unique talents and styles of choreographers Cornell Coley and Mary Paula Hunter enlivened the classes of Hamilton dance students with two workshops. Coley presented a month-long workshop in January, while Hunter instructed for only a few days last week.

The first glance several Hamilton students caught of Coley was at Utica's Munson-Williams-Proctor Institute. Just as the crowd fell silent, a man slipped in wearing a white dinner jacket with matching white shoes. He knew he was a little late so he quickly (but smoothly, always smoothly) slid up the stairs to find a seat for the show.

A simple deed, yes, but hardly unnoticed. "Who is that guy?" seemed to be the unanimous question of the moment, but his identity was hardly a mystery: he's Cornell Coley and he's dressed for a Friday night.

In the dance studio Cornell isn't half as conspicuous; in fact, he kept a pretty low profile during January while he was teaching the Dance Workshop here at Hamilton. The class introduced students to three different types of Brazilian-oriented dance, samba, capoeria, and Ghanaian, by means of lectures, films, and in-class instruction in each movement style.

What struck me most when I attended one of Cornell's samba classes was the way he involved music, singing, and interpersonal relationships in accordance with the samba dance style. As a result, students were given a sizable chunk of Brazilian life instead of just learning dance "steps."

We finished class with our own version of a samba shindig, arranging ourselves in a circle and drawing each other into the middle for improvisational showdowns. Before leaving, Cornell tried to get us to sing some Portuguese chants but on that day we fell timidly short of his expectations.

In rehearsal for his contribution to this spring's dance concert, Meg Gescheider says that Cornell combined all three types of dance taught in his class; as a result the piece is packed with subtle yet intricate spinal movements (Ghanaian), precise feetwork (samba), and capoeria partnering, offering the audience a colorful sampling of Brazilian technique.

It's hard to imagine Cornell Coley and Mary Paula Hunter in the same room together. The choreography of both dancers will be included in the student dance performances February 25-27 at Minor Theatre.

If Cornell was the hip cat who slipped in and out without much fanfare, Mary Paula was just released from the cage, nearly exploding the studio with her rousing anxiousness and boundless energy.

There was no music for the class she taught on campus last week but the studio nonetheless reverberated with Mary Paula's presence. Her instruction inspired and demanded each dancer to get *moving*.

Instead of showing us her perfect execution of the combinations and demanding strict imitation, Mary Paula introduced the dancers to an entirely new technique and then allowed them to explore it for themselves, realizing perhaps that only sincere interest could create the discipline necessary to concentrate.

Likewise, her mannerisms were hardly authoritarian. She compensated for the lack of music by accompanying us with her own quirky verbalizations, ranging from the only-slightly-strange "oney and a twoy" to the completely hilarious "bee dee dee dee dodo ee aa zee zaa oo aa see see." As if that wasn't enough to break the tension , Mary Paula repeatedly cracked us up with her bizarre images, at one point explaining a feet exercise that could be done without the bank teller knowing because of the chest-high counter. She then went on to demonstrate, singing "hellooo, give me my money."

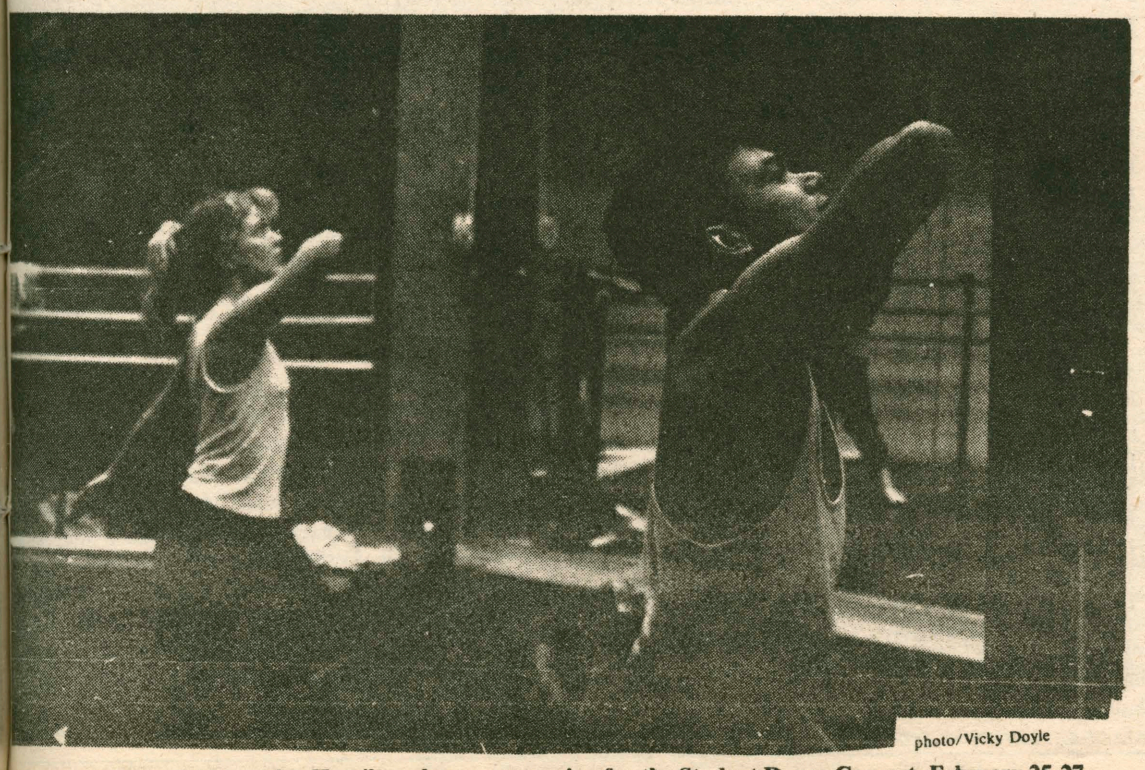
According to Wes Blount, Mary Paula's rehearsals were just as bizarre. Imagine having to restage a five-year-old piece in one weekend with a videotape for a notebook and a group of dancers ranging from beginners to advanced; well, it's not easy even under normal circumstances and Mary Paula seems to defy normalcy. But no worry, she had enough energy for the entire group and they more than answered her call for complete dedication.

As characteristic of her personality, Mary Paula breezed into each rehearsal and immediately began dictating directions to her dancers. Often times Blount said she just pointed to the video tape and told the group to "figure it out," making corrections only after they showed her some semblance of a combination.

She was consistent in her decisions, however spontaneous they were sometimes made-a rare quality in choreographers but one that makes it easier for all involved. Mary Paula also accepted her dancers as a whole, paying little attention to differences in technique-another unusual quality. She proved time and again (as she also did in class) that she, too, was involved in the challenge of finishing her piece, shouting out "NOW we're getting it!" when appropriate to encourage the group beyond its limitations.

Mary Paula left last Sunday, showing minimal concern that her dancers would lose some of the enthusiasm she had infused them with. They are currently rehearsing on their own, still using the videotape but primarily reliant upon themselves. Judging form the last rehearsal, Mary Paula need not worry; her inspiration last weekend won't dissipate until long after the spring concert.

The choreography of both artists will be included in the Student Dance Concert at Minor Theatre, February 25-27. Admission is $2.00 for the public and $1.00 for students.



photo/Vicky Doyle

Rehearsals have been intense for Hamilton dancers preparing for the Student Dance Concert, February 25-27.

photo/Vickly Doyle

Choreographer Mary Paula Hunter, a former Hamilton dance professor, taught a workshop last week for current dance students.

Soprano Thrills Chapel

by John C. Krenitsky

On Friday, February 12 at 8:00 p.m. in the Hamilton College Chapel, world-reknown soprano, Arleen Auger, and the impeccable accompanying pianist, Dalton Baldwin opened an avenue of communication with a gracious audience through superb, artistic musicianship. Auger selected a variety of musical styles and compositions to which she added the warm, refined, beauty of her voice and personal emotion.

Beginning with a selection of four songs by Henry Purcell (1659-1695), Auger guided the audience through the mixed emotions of love: sometimes playful, sometimes warm, and sometimes painful. Next she perforemd "Endless Pleasure" from *Semele* and a recitative and aria from *Julius Caesar* by G.F. Handel (1685-1759). "Endless Pleasure" expressed the love enjoyed by Semele and Jove from ancient Greek mythology. The works from *Julius Caesar* expressed the pain and anguish of being alone after loosing loved ones. Auger was not in the least hindered by this difficult transition of mood. She was able to sincerely communicate these emotions to those present.

Moving chronologically to music by W.A. Mozart (1756-1791), Ms. Auger next performed "Porgi amor" and "Deh vieni, non tardar" from *Le Nozze di Figaro* as well as "Un moto di gionia mi sento..." (KV 579) which is a lesser known aria composed by Mozart specifically for this opera's performance in the Burgtheater in Vienna on August 29, 1789. Ms. Aguer's perforamnce of these pieces was so exquisite that Mozart himself would have been moved by the result of his efforts.

To close the first half of the evening's performance, Ms. Auger selected works by Gaetano Donizetti (1797-1848). She performed "La Zingera," a wonderfully playful ballad about a beautiful, young, female, fortune-teller who falls in love with a knight's squire, and a recitative and aria from *Linda di Chamounix* which depicts the love of a young woman for her fiance-an unknown, impoverished artist named Carlo.

During the intermission, one could hear nothing but conversations about her exquisite talent and praise for Hamilton Cellege's efforts to attract such excellent performers for the Music Artists at Hamilton Series.

After the audience settled down, the second half of the concert began with four lieder by Richard Strauss (1864-1949). In performing the lieder, Ms. Auger's expression was exceptionally good. Each phrase was not only sung with musical precision and beauty, but also with feeling emphasized by her visual expressions.

I should at this time pause to praise the accompanying pianist, Dalton Baldwin whose performance itself was sheer enjoyment. Mr. Baldwin was able to not only support the beautiful voice of Ms. Auger, but was also able to reveal new meaning in every detail of the music.

Ms. Auger continued with "Love went a-riding" by Frank Bridge (1879-1941) followed by three Copeland (b. 1900) songs; "Pastorale," "Why do they shut me out of heaven?" which was particularly funny, and "Heart, we will forget him."

The last three works on the program were by Lee Boiby (b. 1926). They were entitled, "The message," "An immorality," and the very humorous song "The serpent" which speaks about a snake who takes its singing career seriously.

If this gracious assortment of music was not enough to satisfy the music lovers in the corwd, Ms. Auger and Dalton Baldwin obliged the audience with not one but two encores. The first piece was "The Sally Gardens" by Benjamin Brittin and the second was W.A. Mozart's famous "Alleluia." After the second piece, the audience leaped to its feet in gracious applause for these two truly remarkable artists.

Sweet Honey In The Rock will perform in Utica on February 28.

Sweet Honey brings sweet sounds

by Michael Paul Thomas

After finishing 1987 with a 15th anniversary celebration performance at Carnegie Hall in New York City, Sweet Honey In The Rock is coming to the Stanley Performing Arts center in Utica. The five-woman a capella gospel group bring their eclectic style, which ranges from folk and pop to gospel, reggae and blues to our area on February 28 at 2:00 pm.

Women's groups and the Black Community in Utica have joined hands to sponsor the concert. The organizers which include the Mohawk Valley women's history project, the Utica NAACP, and the Utica YWCA, are providing free tickets to underpriveliged youths in the area. Tickets for the concert, which bridges Black History Month and Women's History Month, are available to the public at the Stanley Box Office and at Ticketron outlets for $15 and $10 per ticket.

The group, based in Washington D.C., first began performing together in 1973. They were originally part of the D.C. Black Repertory Theatre Company where they developed their strength in sound and songs that are rooted in the tradition of Black American unaccompanied choral singing. Bernice Johnson Reagon, the leader of the group, is a civil rights activist and is currently the director of the Program in Black American Culture at the Smithsonian Performing Arts Center. The other voices in Sweet Honey are Evelyn Harris, Ysaye Marie Barnwell, Aisha Kahil, and Nitangju Bolade. Also touring with the group is Shirley Childress Johnson, a sign language interpreter.

Their newest LP's, *The Other Side* and *Feel Something Drawing Me On*, are available on Flying Fish Records. Bernice Reagon also has her own unaccompanied solo album on Flying Fish Records entitled *River Of Life: Harmony 1*. Reagon describes the group's work as "an act of daring, a commitment to step into new territory and to effect change."

Noon Music Returns

by John Krenitsky

At 12:10 pm on Tuesday February 23, Linda Greene, flute; Timothy Schmidt, guitar; and JoElyn Wakefield-Wright, mezzo-soprano will present a concert of new music in the Dwight Lounge of Bristol Campus Center for those who would enjoy some auditory nourishment during the noon hour.

The concert is part of the Noon Music Concert series sponsored by the Music Department. Admission is free and you can either bring your lunch or purchase your lunch at the door.

Flutist Linda Greene is a graduate of Syracuse University's School of Music where she studied with John Oberbrunner. She has been a member of the Syracuse Society for New Music since 1980 and has performed in New York, Baltimore, Pittsburgh, Cincinnati and all over central New York with the group.

Timothy Schmidt graduated from Hobart College in 1971 with a Bachelor's degree in Music, and received his Master of Music degree in performance from Ithaca College School of Music in 1978. He is presently on the faculty at Nazareth College of Rochester where he has taught since 1978.

JoElyn Wakefield-Wright has an extensive background in opera, concert and recital work. An active performer in Indiana University's Opera Theatre where she received a Master of Music degree in Voice Performance, she has also sung with the Boston and Indianapolis Symphony Orchestras and the Opera Theatre of Syracuse. She has sung in the opera production of *Transformations* and *Women in the Garden* for the Syracuse society for New Music.

"Spellbound" is pure magic

by Brent E. Rivera

"Our story deals with psychoanalysis, the method by which modern science treates the emotional problems of the sane.

"The analyst seeks only to induce the patient to talk about his hidden problems, to open the locked doors of his mind.

"Once the complexes that have been disturbing the patient are uncovered and interpreted, the illness and confusion disappear...and the devils of unreason are driven from the human soul."

So begins *Spellbound*, a motion picture which is as much a commentary on the psyche of plot as the psyche of film. It is the story of Constance Peterson, a clinically cool psychoanalyst, flawlessly portrayed by Ingrid Bergmann, who falls in love with John Ballantine, played sympathetically by Gregory Peck, an amnesiac who is suspected of murder.

If this sounds like your normal soap opera fare, you're in for a surprise. Their relationship, as well as the audience, takes twists and turns, as Constance attempts to vindicate Ballantine, the only witness to the crime, by searching for evidence deeply embedded in his mind. As she begins to slowly unravel the evidence and help Ballantine to confront his past, Constance finds that her psyche is also vigorously put to the test, since Ballantine's innocence is not proven and her relationship with him could be fatal.

It would be a gross mistake, however, to assume that Constance's self-discovery via her tapping of Ballantines's mind substantiates the film. This sojourn into the human psyche is central to the film, but it is a sojourn that involves the audience itself.

Hitchcock achieves this effect, characteristic of his films, by manipulating the camera and lighting, while clever dialogue sets the circumstance for Hitchcock's visual artistry. Shades and shadows are wonderfully utilized to give a sense of the unknown. A sense which corresponds to Ballantine's loss of memory, as well as the dilemma itself.

Throughout the course of the film, the audience is tricked into accepting events, places, situations, and, indeed, even identities that are misleading. For instance, is the stuffy formality among the professionals at the psychiatric home (they address each other as "Doctor" around the dinner table) indicative of a stiff competition among Constance's colleagues? If so, how is this relevant? Is Ballantine an innocent victim of circumstance who suffers from amnesia, or is he a psychotic, sadistic murderer capable of slaughter once the right (wrong?) nerve is triggered?

After all, as Ballantine says himself, "Amnesia, [is] a trick of the mind to remain sane." Does he confess to murder because of a guilt complex, or is he trying to save those around him from imminent death? This factor makes up most of the tension in the film, with Constance veritably walking on eggs as she probes his mind.

This very tension is also expressed through the camera. The shot in which there is a close-up on the left of Ballantine's hand holding a straight razor while in the background of the shot stands the doctor making coffee with his back to the camera, tears the screen with tension. When the doctor hands him the coffee, the camera stays on the hands, depriving the audience from any facial expressions. As the doctor walks away, the camera pans to the right and takes on Ballantine's point of view. This plain view of the doctor's back, along with the audience's awareness that Ballantine wields a razor, makes for a scene ripped with anxiety, as the audience grasps at their own backs.

Spellbound is a wonderful example of what Hitchcock can and does do with shooting and lighting. His genius is in that he can compell the audience to question it's own distinct reality from the flim. In this capacity lies his talent for mystery and suspense. Bergmann and Peck are riveting in their portrayals and effortlessly play into the surroundings provided by Hitchcick.

Whether you consider yourself a Hitchcock fan, a Bergman fan, a Peck fan, or just a person who enjoys crossing busy intersections while blindfolded, *Spellbound* is a movie you must see (be sure to remove the blindfold).

Wonderland in Utica

by Brenda-Lee Tyler

Last Saturday afternoon, while most Hamilton students were preparing for various Valentine's Day festivities, a small group of actors and actresses took their show on the road. A production of Matthew Woods' adaptation of "Alice in Wonderland" was presented to a group of almost one hundred children at the Utica Children's Museum.

As Executive Director Frank Viola of the Children's Museum informed the crowd, February has been named "Performing Arts Month", and the production of "Alice" was the second in a series of live performances geared toward children.

The plans for bringing "Alice in Wonderland" to the Children's Museum were begun in December when Matthew Woods first presented the production to the Hamilton College community. Bill Burd, the Theatre and Dance Departments' Technical Director and Lighting Director for "Alice", considered the idea of presenting "Alice" at the Children's Museum and approached Matthew Woods with tentative plans. After meeting with Viola, Woods agreed to the project and began scaling down the production to tailor it for an audience of children.

As Woods explains, "I had to craft the production to appeal to children, omitting any of the adult themes interpreted from the works of Lewis Carroll... We explored exaggerated physical gestures and vocal characterizations which fascinate children. They love to see adults acting childlike."

This new version of "Alice" included the scenes and characters most children already know and love.

After the play had been rewritten, Woods' next task was to reorganize the cast. Instead of nine actors and actresses originally cast, Woods decided to work with six. Constance Rafferty, as "Alice", remained in the title role. Pierce Backus, Laura McKnight, and Dan Kinkade also reappeared in the roles they created for the December produciton, with new cast members Brenda-Lee Tyler and Grayson McCouch rounding out the entourage. Rebekah Sas[illegible]ge managed this production as well as the December production.

The cast rehearsed this new adaptationfor a little over a week in preparation for the event. Weather conditions almost spoiled their plans, but the show did go on.

The cast performed for the children on an intimate stage, exciting the young audience with this close contact. Cast members were available after the production to answer questions and visit with the children.

Both the children and their parents expressed their gratitude and pleasure with the show. Because of the success of this production, the "Matthew Woods Players" have been invited back to perform at the Museum.

Auditions!!

Four 1 act plays by Student Directors Peter Ariev, Christine De Vegvar, Dan Kinkade, and Sonia Williams. Friday, Feb. 26 and Saturday, Feb. 27 in the Kirkland Dorm Loft. Sign ups for an audition time in KJ 154. Copies of the plays on reserve in Library under "Directing."

Sports

Hamilton College Spectator

Hockey Steams Toward Playoffs

by Chris Pohl

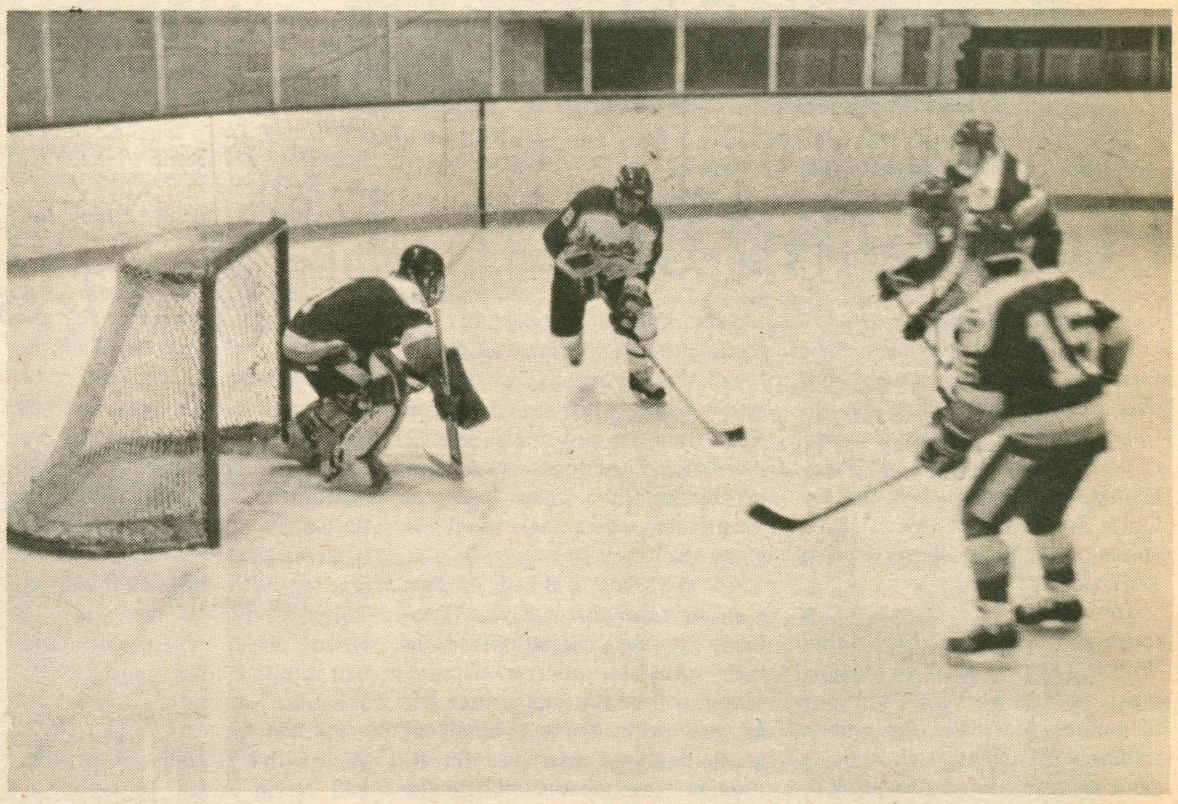
After a week in which Hamilton's men's ice hockey team won two games and narrowly missed winning a third, it seemed evident that the Continentals were on the way out of their mid-January slump and were primed for the upcoming ECAC playoffs. After an inspiring 5-3 win over a nationally ranked Bowdoin team, Hamilton continued its winning ways Tuesday, defeating Williams 7-3. Two nights later, the Blue met an inspired Union team and a red hot goaltender, narrowly losing 3-2 before returning to the more comfortable confines of Sage rink where they whitewashed Geneseo 8-1 on Saturday.

Amidst the pressure of the final week of the regular season, Coach Phil Grady paused to take a look back at the events of this season to date, and to comment on what hopes he had for the upcoming playoffs.

The Continentals currently are 6th in ECAC Division II East play, good enough to assure them of a playoff bid. Coach Grady hopes that with two victories this week, Hamilton can better their league standing to 4th or 5th, lessening the post season games they must play on the road. The Continentals opponents this week, Cortland and Hobart, are must wins for the Blue, and while Hamilton defeated both teams during last year's regular season, Grady was quick to point out that both programs are vastly improved over last year. Coach Grady looks for Cortland to come out skating hard for their final regular season game on Thursday, but was more concerned with a Hobart team which had lost eight one goal games this season, and counts among its victories a perennially tough RIT. Grady feels that in order to win, the Blue "must be playing playoff hockey. But you would hope that at this point in the season, you would be playing strongly. I think we're hitting our stride at just the right time."

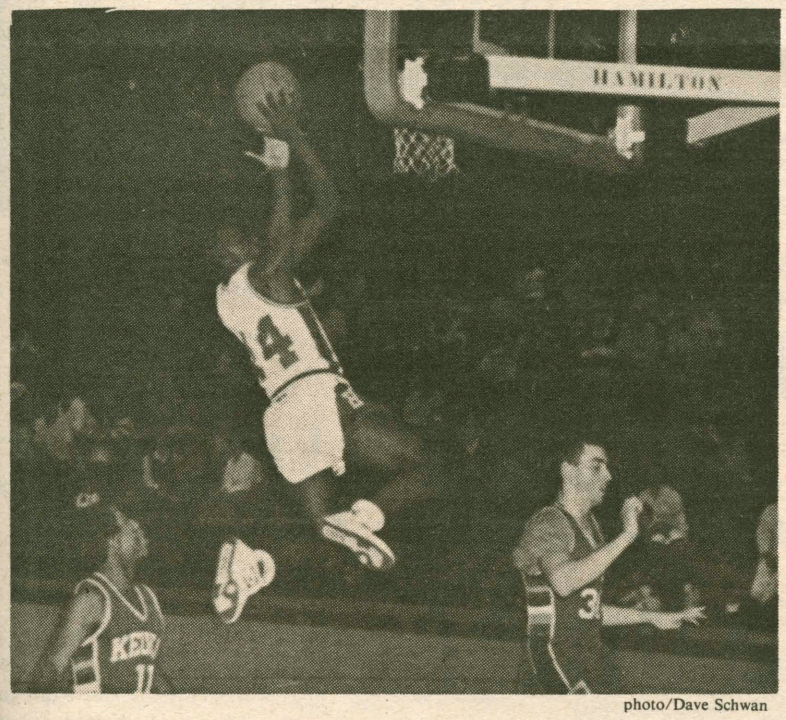
While the team may be back on track now, Coach Grady remembers that January slump which saw the Continentals drop three straight

cont'd on page 10



photo/Dave Schwan

Leading scorer Harry McCabe looks to tally another vs. Geneseo. The Blue cruised to an 8-1 win over the hapless Ice Knights.



photo/Dave Schwan

Sophomore Sean Thomas skies to the hoop against Keuka. The Continentals have won eight of ten since that game.

Cagers Hit Home Stretch

by Mark Cryan

With the post-season tournament right around the corner, the Men's Basketball team is on a roll. Despite a lackluster start, Coach Murphy's men stand at 14-7 off the strength of a 2-1 week, with wins over Utica and the University of Rochester.

Coming off an emotional victory over nationally-ranked Hartwick, the Continentals headed over to Utica College for a surprisingly tough contest. The sharpshooting Pioneers ran out to a 14-2 lead before the Blue even had their warm-up jackets off. Utica had run their lead to 24-10 before the team woke up. Yet, once the Continentals turned on the man-to-man pressure, the tide turned, and a Hamilton win seemed inevitable.

By half-time, the Blue had pulled within eight, and they continued to chip away at the Utica lead until Ron Torgalski's long-distance assist gave fellow tri-captain Brian Fairben an easy break away bucket. That put the Continentals up 43-42, and despite a mini-run by Utica, sophomore Tony Meyer canned one to put Hamilton up again, this time for good with 6:43 remaining.

When the buzzer sounded, Hamilton was the better team, 67-63. Leading a blanaced Continental attack was forward Kelvin Carney with 19, Tim Nevin with 18, and Fairben and Nelson, with 11 and 10, respectively.

Playing their seventh game in 14 days, the Men in Blue finally hit the wall. Falling prey to home-town refs, poor rebounding, and fatigue, Murph's squad dropped a 90-73 decision to Nazareth College.

Again, the Blue came out slow, falling behind by 10 before scoring their first basket. Torgalski's trey pulled Hamilton to 12-9, but the Golden Flyers soared to a 15-4 run that put them up 27-13. At half-time, the board read Nazareth 43, Guest 30.

Freshman sensation Mike Nelson put in two of his 14 points to close

cont'd on page 10

Hart Leads Hoopsters

by Josie Raimond

The Hamilton College Women's Varisty Basketball team dropped a tough contest Tuesday night to William Smith 64-61. Senior co-Captain Dawn Roselli managed to pile up 23 points and Junior Center Gina Kilian had 15 while hauling down 14 boards. The loss dropped their record to 14-7.

The Continentals had a tough night as the Herons overcame an early Blue lead to take a 5 point lead into the half, a lead they never surrendered. The second half began with the Heron 5 point bulge lasting close to 5 minutes, when William Smith pulled away, seemingly icing the game, until a Hamilton surge culminating in a Roselli steal and layup cut the Heron lead to two: 44-42. Despite Roselli's usual valiant effort and Kilian's strong second half performance, the Continentals were unable to pull out the upset.

Lady Blue fared better in earlier play, pounding Middlebury on Saturday 78-54 while squeaking by RPI on Wednesday 69-66. The Continentals enjoyed a 9 point lead with 5 minutes to play against RPI, yet faltered with less than a minute to play, as the Engineers clawed to a 66-66 tie. Last minute pressure foul shots by the Cool Roselli coupled with an aggressive defense and press proved the margin as Hamilton won by 3. Melissa Hart led the squad in both scoring and rebounding with 17 and 8 respectively.

On Saturday, what was anticipated as a close matchup turned into an easy victory as Hamilton clobbered Middlebury 78-54. Hart collected 19 while Kilian hauled down 10 rebounds in a game that was never in doubt.

As for states, the team is apprehensively optimistic, the decision from the state committee to come this weekend. When asked about the team's chances in light of their disastrous loss to the William Smith crew, Roselli quipped in a jest, "Are there any tickets left for the St. Thomas Party?" Naturally, the co-Captain followed this comment up with a good hearted chuckle. Indeed a state bid is still fesasible. The team is hosting Binghamton on Thursday, and they hope to rebound with a win and hopefully gain that precious state bid.

photo/Dave Schwan

Sophomore guard Eileen Mulvihill shows picture-perfect form on this shot vs. William Smith.

The Ladies in Blue enjoyed a fine 9-3 season. photo/Dave Schwar

Puck wins big

by G. Floyd Jagermeister

Women's Hockey ended their season Tuesday night with a resounding victory over William Smith, finishing with an impressive record of 9-3. Megan Marshall and Tracy Rittner were high scorers for the Lady Continentals with 2 goals apiece, as the Light Blue cruised to a 6-1 victory.

The women were coming off a tough 5-3 win over the Clinton Women's Hockey Team on Monday night, and last week's 4-1 win over Skidmore. Marshall, the team's leading scorer, with over a goal a game average, scored a hat-trick to pace the Continentals to that win.

This year's success is a tribute to the dedication of these skaters, according to Coach Brian McCusker. Marshall's scoring has been lighting up the board, while senior Captain Rittner and the rest of the defense has stiffled most opponents. Senior net-minder Chris Tokar has been outstanding, averaging a stingy 3.4 goals against.

Coach McCusker already predicts a strong team for next year. Probably the single biggest obstacle in their quest for another winning season will be the gaping hole left in goal with Tokar's imminent graduation. McCusker is confident, though, that someone will do the job, and looks forward to another winning campaign.

...Hockey Heats Up

cont. from p. 9

games to RIT, Elmira, and Plattsburgh. He feels the slump was the result of "trying to overcompensate for the loss of Guy" (starting goaltender Guy Hebert, who was sidelined during January following an emergency appendectomy). "It was never a lack of effort or bad attitude," says Grady, rather "too many people tried to do too many things." As the team relaxed and grew more comfortable in front of goalies Pat Hoey and Kyle Hublitz, team play became stronger, to the point now where Grady feels his team has been playing its best hockey of the season over the past two weeks.

Despite the losses, Grady feels several positive aspects came out of the January slump which will help the team in the playoffs. The first was the play of netminder Hoey, which was spectacular in the win over Bowdoin and continues to be strong. With the return of Hebert penciled in for as early as the Cortland game, Hamilton can count on two veteran goaltenders for the playoffs. A second positive was the pairing of freshman Tom Regan with two JV players, Charles Gilbert and Glenn Fusonic. The result: a physical, hard working line which has scored in all but one of the Blue's last six games. "They sparked the team when we were down," said Grady. "No question about it."

Grady hopes these positives, along with continued strong play from the playoff-tested upperclassmen, will help the Continentals overcome the disadvantage of playing on the road for at least most of the playoffs. "It is definitely a big advantage in this league, playing at home," commented Grady. "Things just have a tendency to go your way in your own building. To beat that advantage, we as a team must show composure."

A hot line, a hot goalie, steady play from a veteran team and a good coach -- teams have won with less in their favor. With any luck, that will be enough for the Continentals to enjoy a successful post-season.

...Basketball Rolls On

cont. from p. 9

Nazareth's lead to eight, at 65-57, but that was as close as the Big Blue would get. The Continentals were called for a season-high 27 fouls, as the Golden Flyers went to the charity stripe 38 times, versus a measly nine for the Continentals. Nevin and Torgalski both fouled out and Nelson played most of the second half with four fouls. Objective refs? What do you think?

Fairben kept the squad in the game with a 21 point performance, and Nevin added 16 before his banishment to zebra-land.

Wednesday night, Coach Murphy's merry band hit the road again, bound for the University of Rochester and determined not to lose two in a row to the striped bandits of Rochester. The refs couldn't even get in the game this time, as the Continentals rolled to 41-29 lead, effectively putting the Yellowjackets away by half-time.

The Continentals cruised through the second half, finishing with a solid 77-63 victory. Sophomore Tim Nevin pumped in a game high 22 points on 9 of 12 shootings. Hamilton's rebounding was handled by committee, as four players grabbed at least 5 rebounds, with Chairman Nelson contributing a team-high 9, to go with his 18 points. Fairben added 16 points and Carney chipped in 10 to round out the scoring.

The Continentals are playing good ball, and they close out the regular season with three games, two at home, and the third in Utica. Clarkson comes to Clinton this Monday; Wednesday night's game is at SUNY Utica in Marcy; and the regular season finale brings St. Lawrence to the Bundy Scott Fieldhouse.

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Swimmers Battle Colgate

by Lynn Stephens

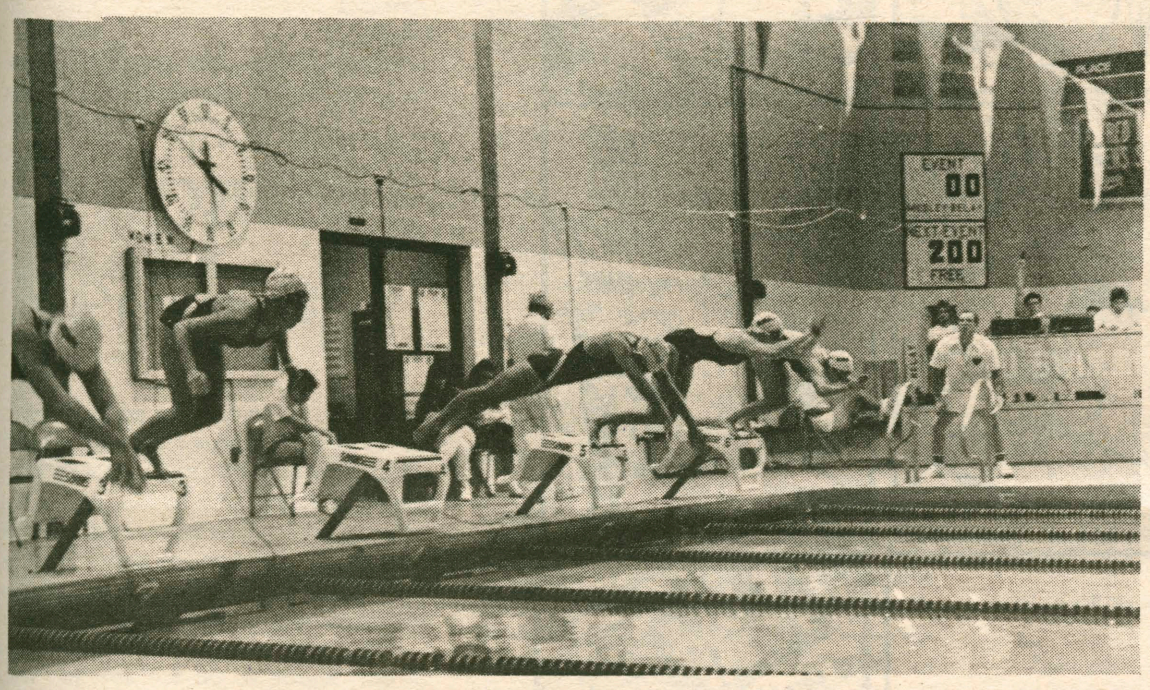
Last week, Colgate University was the site of the final swim meet of the season. Although both the women's and men's teams were defeated, they had a strong showing against their Division I rivals.

The women's team started the meet off strongly by winning the 400 Individual medley relay with a new team record of 4:18.1. The record setting relay was comprised of Lynn Stephens, co-captain Miriam Glantz, Allison Scott, and Kelly Lynch. The women's team continued to swim well throughout the meet with personal best times by Scott, Stephens, Margit Deichman, Kim Bresee, and Anette Bosche, among others. The 1000 freestyle was a strong event for the Lady Continentals as co-captain Mary O'Hara had a tremendous comeback after a serious knee injury; while Deichman swam to a career best.

Although the men's team was outnumbered by Colgate, they had a strong showing in a number of events. The Continentals had strong showings in the 1000 freestyle by Chris McGriffin, and in the 200 backstroke by Art Mullen. Dan Rubenstein and Ethan Holland swam personal bests in 100 freestyle and 200 breaststroke, respectively.

This weekend the women's team is headed to Hartwick for the State Championships and the men's team will travel to Colgate for States the following weekend.

The women in Blue finished the season with a strong record of 6 and 2. Even though the men's team did not finish with quite as strong of a record, they are hopeful that the team will increase in size and become a strong force once more next year when Hamilton's swimmers will be able to walk to practice like everyone else.



The Women's Swim Team is enjoying their finest season ever, going 6-2 in the regular season. The ladies are shown above at their home away from home, the New Hartford High School Pool.

Kim Wysocki breaks the tape for Hamilton this past Sunday photo/Dave Schwan

Track Romps

by Russ Horr

Hamilton Continentals Man's and Women's varsity track teams hosted their last home meet this past Sunday, crushing SUNY Binghamton, Hartwick College, and MVCC before a cheering crowd of friends and relatives packing the Bundy Scott Fieldhouse.

Hamilton showed its strengths early with the field events; the men capturing four first places out of five, and the women taking valuable places as well. Scott Fisher and Dave Tellerday tossed first and second respectively for the Continentals in the shot put, followed up by an outstanding performance by Ross Trim, as he leaped for two first places in the triple jump and the long jump. Jeff Melton, a freshman, displayed his up and coming talents by taking second place in the pole vault, and Mike Casso jumped six feet one inch to win the high jump.

For the women, sophomore Kim Wysocki placed third in the long jump accompanied by first-year students Jennifer Ludwig and Elise Swiantek, capturing second and third places , respectively, in the shot put and triple jump.

In the racing events, junior co-captain Andrew Duncan started the Hamilton hot-streak with his blazing first place victory in the 1500m with a time of 4:10. Matt Stinner won the men's high hurdles with a state-qualifying time of eight seconds flat.

John Driscoll, Howard Rosenbaum, and Ray Vincenzo added their support with points in the 400m, along with senoir co-captain Doug Cronin in the 500m and Ross Trim in the 55m dash. Freshman Nick Armstrong captured first in the 800m, followed close behind by junior Michael Thomas in third place.

Duncan came back from the 1500m to win the 1000m, aided by freshman Chris Cunniff who also took third place. But it was the excitement of the 300m dash that kept the crowds entertained. Bob 'the Rock' Welch crossed the line 37.5 to win the event, while fellow junior Chris Evans fell prey to Coach Pardy's prohibitive progeny who paraded across his path. Evans came back to capture second with a thirty-eight flat.

Phil Sanderson and Al Mead took third and fourth in the 3000 m amid the fierce array of opponents, and the 1600m relay team of Welch, Roenbaum, Stinner, and Cronin struggled for a second place finish against the fresher SUNY Binghamton team.

But the meet was rtuly over when the gun sounded for the 3200m relay. Once again the fabulous foursome, led by Michael Thomas, handing the baton off to Dave Mead, who ran with a 102° temperature, then to Duncan -- running his third grueling event for the day, and finally to Nick Armstrong, captured a win.

After the meet, co-captain Duncan commented that Hamilton had a 'good, all-around performance.' Long said that Hamilton ran so well throughout the meet due to the good concentration, and the victory followed naturally.

The women finished their season with this meet, posting a 9-6 record for the year. Hamilton had performed well just a few days earlier in the Union invitational. At Union, the women had an impressive 77½ points to come in second out of seven teams with outstanding paces by Lara Hansfield in the 400m and the 1600m relay team. This time first-year students Betsy Nathan and Janet MacInnis started things off, both coming in second in the 3000m and 1500m, respectively, and Lara Hansfield and Beth Fuller took first and third for the Continentals in the 400m.

Sophomore Karen Sullivan took second in the 500m, and in the 55m dash, it was Kim Wysocki breaking the tape with a first-place time if 7.6 seconds. Kim Huray was fourth in the 55m, only one-tenth of a second behind Wysocki. Tina Taglione and Bonnie Hiatt, the pair from Poughkeepsie, cleaned up in the 800m and 1000m, each taking first.

The 200m was all Hamilton as Kim Wysocki captured the gold, followed close behind by Lara Hansfield in third, and Kim Huray in fourth. Wysocki's time of 27.6 was a new school record, breaking Hansfield's record by four-tenths of a second set just the week before.

And finally, the 1600m realy team of Fuller, Wysocki, Hansfield, and Taglione along with the 3200m rely team of MacInnis, Sullivan, Nathan, and Hiatt both came in first to seal the victory for the Continentals.

Women's coach Rick Pardy was quick to point out that this year's team was comprised of entirely of sophomore and first-year students. 'In a couple of years, this team will go undefeated,' Pardy predicted, and rightfully so: the women's team showed substantial power and depth with their performances this year.

The women will advance to States this upcoming February 27, while the men will have their last meet of the season next Saturday against U of R and Colgate at Colgate.

Roselli Honored

by Mark Cryan

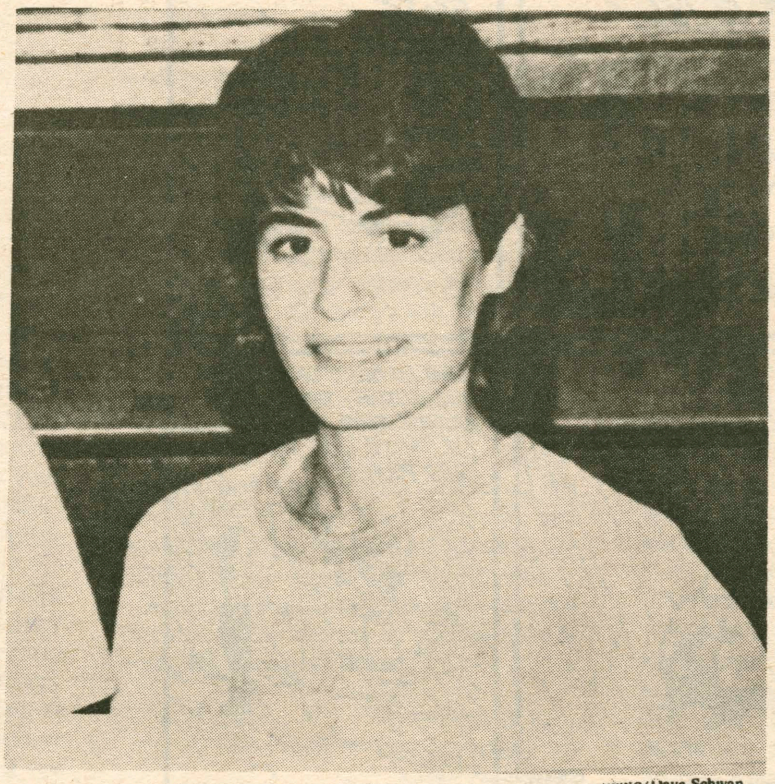
Fans of Hamilton Women's Basketball know that Dawn Roselli can play ball. But she's more than just another slick point guard. She is a real student-athlete. The senior from Nutley was recently named to the GTE All-America/All-District I Women's Basketball team.

As the Continentals' floor leader and captain, Roselli has averaged 15.1 points and 4 assists per game, this season, to lead her squad to a solid 14-7 record. Against Ithaca on February 4, Roselli scored a career high 30 points to pace Hamilton to a 73-62 win.

She was named to the ECAC Honor Roll for the week of December 12. With the District I selection, Roselli is now eligible for national academic All-American honors.

No, she hasn't padded her GPA with easy classes. Roselli is a Senior, majoring in biochemistry, and she sports a gaudy 3.4 grade point average.

Congratulations, Dawn.

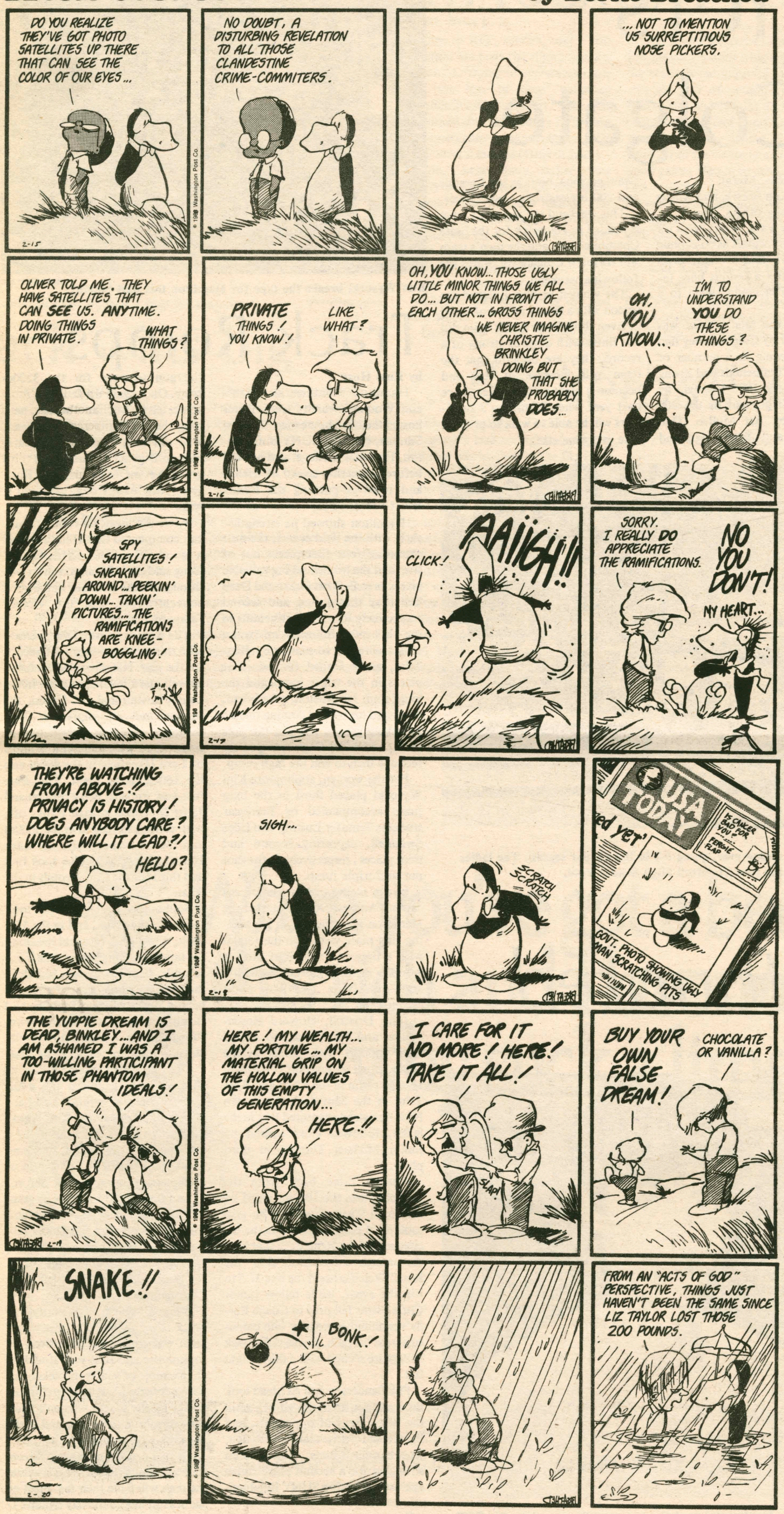


photo/Dave Schwan.

Dawn Roselli, Continental captain, was recently named to the GTE Academic All-America Team.

Bloom County

BLOOM COUNTY by Berke Breathed


DO YOU REALIZE THEY'VE GOT PHOTO SATELLITES UP THERE THAT CAN SEE THE COLOR OF OUR EYES...
NO DOUBT, A DISTURBING REVELATION TO ALL THOSE CLANDESTINE CRIME-COMMITERS.
...NOT TO MENTION US SURREPTITIOUS NOSE PICKERS.
OLIVER TOLD ME. THEY HAVE SATELLITES THAT CAN SEE US. ANYTIME. DOING THINGS IN PRIVATE.
WHAT THINGS?
PRIVATE THINGS! YOU KNOW!
LIKE WHAT?
OH, YOU KNOW THOSE UGLY LITTLE MINOR THINGS WE ALL DO... BUT NOT IN FRONT OF EACH OTHER... GROSS THINGS WE NEVER IMAGINE CHRISTIE BRINKLEY DOING BUT THAT SHE PROBABLY DOES...
OH, YOU KNOW...
I'M TO UNDERSTAND YOU DO THESE THINGS?
SPY SATELLITES! SNEAKIN' AROUND... PEEKIN' DOWN... TAKIN' PICTURES... THE RAMIFICATIONS ARE KNEE-BOGGLING!
CLICK!
AAIIGH!!
SORRY. I REALLY DO APPRECIATE THE RAMIFICATIONS.
NO YOU DON'T!
MY HEART...
THEY'RE WATCHING FROM ABOVE!! PRIVACY IS HISTORY! DOES ANYBODY CARE? WHERE WILL IT LEAD?!
HELLO?
SIGH...
SCRATCH SCRATCH
USA TODAY
IS CANCER BAD FOR YOU?
FEMALE FLAP
ed yet'
GOVT. PHOTO SHOWING UGLY MAN SCRATCHING PITS
THE YUPPIE DREAM IS DEAD, BINKLEY... AND I AM ASHAMED I WAS A TOO-WILLING PARTICIPANT IN THOSE PHANTOM IDEALS!
HERE! MY WEALTH... MY FORTUNE... MY MATERIAL GRIP ON THE HOLLOW VALUES OF THIS EMPTY GENERATION...
HERE!!
I CARE FOR IT NO MORE! HERE! TAKE IT ALL!
SLAP!
BUY YOUR OWN FALSE DREAM!
CHOCOLATE OR VANILLA?
SNAKE!!
BONK!
FROM AN "ACTS OF GOD" PERSPECTIVE, THINGS JUST HAVEN'T BEEN THE SAME SINCE LIZ TAYLOR LOST THOSE 200 POUNDS.
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Letters

Boycott Urged

To the Editor,

We call on the members of the Hamilton Community to join people across the nation in the Boycott Kellogg's Campaign. Kellogg's continued involvement for South Africa has only helped to sustain and bolster the oppressive white regime in power.

As part of the campaign, we request the community to:

*Write to Kellogg's company asking them to disinvest from South Africa.

*Join the Coalition Against Racism and Apartheid (CARA) in asking Hallmark to stop serving Kellogg's cereals.

*Urge others to join the campaign too.

Asking ourselves not to eat Cornflakes or Rice Krispies is not a big sacrifice. Remember blacks are being killed and oppressed everyday in South Africa and Kellogg's is, in part, responsible.

We thank you for your support.

Sincerely,
CARA

Write to: Kellogg's Consumer Affairs, One Kellogg Square, P.O. Box 3599, Battle Creek, MI 49016-3599.

Penpals Needed

To the Editor:

I am a prisoner on death row at the Arizona State Prison, and I was wondering if you would do me a favor. I have been here for quite a while and have no family or friends on the outside to write to. So, I was wondering if you would put an ad in your campus newspaper for me, for correspondence. If not in your paper, then maybe you have some kind of bulletin that you could put it in. I know that you are not a penpal club or anything like that, but I would really appreciate it if you could help me.

I am a caucasian male, age 40, who desires correspondence with either male or female college students. I want to form a friendly relationship and more or less just exchange past experiences and ideas. I will answer all letters and exchange pictures. If interested, write to Box B-38604, Florence, Arizona 85232.

Sincerely yours,
Jim Jeffers

Spec. Errors

To the Editor:

As an interviewee who contributed information to the February 12th *Spectator* article appearing on page 7 entitled "Fire Destroys House," I would like to make a few comments. Several discrepancies appeared in the article and I would like to clear them up. I feel strongly that accuracy in reporting is a vital part of journalism and when facts are misrepresented or left out a great injustice occurs. Professional newspaper reporters must substantiate and confirm every bit of information very carefully before the written material is published.

First of all, the initial plea for contributions for Richard Parry was to Hamilton *staff* members, not faculty members, and was initiated by the Hamilton College Staff Council. This resulted in a collection of approximately $150 from *staff members.* Next, a campus-wide effort was mailed asking for donations to the Richard Parry Relief Fund. This solicitation went to faculty, administrators and students and approximately $1900 was collected over a three week period.

As Staff Council Representative and one of the organizers of this effort, I would like to thank the Hamilton Community for contributing. I just wanted to make sure the facts were clearly stated.

Sincerely,
Nancy (not 'Mary') Perkins
Hamilton College Staff Council

Ed. note: The Spectator *sincerely apologizes for the inaccuracies.*

Dinner Successful

To the Editor:

The Coalition Against Racism and Apartheid (CARA) would like to thank the numerous people who made the spaghetti dinner, on February 11, a tremendous success. Over $500 was raised to aid with the legal defense costs for the twelve students who were unjustly suspended over a year ago. We realize that this money is just "a drop in the bucket", but we hope it will show the entire campus, and especially the twelve suspended students, that we do still care.

Special thanks should go to the two coordinators of the dinner: Eileen Jackson and Sarah Wolf. Without the two of them, we could never have succeeded. Thanks also goes to the two master chefs: Professor Rick Werner and Professor Madonna Hettinger. Hallmark Food Service also deserves much praise. The people at Hallmark were extremely friendly and helpful. We would also like to thank the Keehn Co-op. Besides giving a very generous donation, the people at the Keehn Co-op allowed us to use their kitchen, their pots and even some of their food.

Finally, all of us at CARA would like to warmly thank all the individuals who came to the dinner. The show of support was overwhelming, and it has risen the spirits of everyone in CARA. We hope that many of the people who went to the dinner, and many who did not, will come and join us in the upcoming weeks.

Thanks again, with much love, from all the members of the Coalition Against Racism and Apartheid.

Group to Meet

To the Editor:

The Environmental Awareness Group will hold its first meeting of the Spring semester this Sunday night in the Red Pit at 7:30. At this time we will cover the following subjects:

Elections for the club's first set of officers will be held. Anyone who has attended one or more meetings is eligible to vote.

All members of the Hamilton community are invited to come and hear an update on the Roger's Glen issue. We will discuss both the negotiations with the administration and the recent water testing. Also, we will discuss and clarify our goals and expectations in the resolution of the Roger's Glen issue.

In addition we will plan our other goals for this semester. These include researching the feasability of a recycling program and establishing a weekly series of letters to the Editor about larger environmental issues.

Again, we would like to encourage anyone to come to the meeting as your support is especially important now.

Thank you,
Chris Williams '89
Barry Dicker '89

Theft Angers

To the Editor:

I have recently lost a great deal of faith in this so called "close knit" community we call Hamilton. In the past two months three personal belongings of mine have been taken from my suite. All three were of some personal significance to me and of very little to anyone else.

Theft is regarded anywhere off this hill as a crime punishable by law. Why is it tolerated and, in some cases, approved of, here? I do not buy my food and my clothing with other people's usage in mind, nor should I have to. I expect to be able to *live* in my suite and somehow personalize it as my own without other people deciding some part of my furnishings should be theirs instead.

What really upsets me is that I have come to be wary of people I have considered good acquaintances and friends, the same people I have to live with, study with and go to class with 24 hours a day. Hamilton should be a supportive environment not one where people take advantage of others. Men and women our age and of the supposed intellectual standing for which Hamilton is known should not need to be reminded that one's personal property is just that - Personal. Not public domain, not there for the taking, not free.

I doubt that the same people who are "borrowing freely" from others would be any more tolerant than I if the shoe were on the other foot.

Name witheld

Robertson Challenged

To the Editor:

I do not trust televangelists. Pat Robertson is a televangelist. Therefore, I do not trust Pat Robertson. This is perfectly logical as well as justified in light of the past twenty years of televangelism. But why do so many people assume that Robertson speaks for mainline Christianity today? Or for any Christianity for that matter? Just because Robertson and company incessantly allude to the mythical days of a "Christian America" doesn't mean that the average churchgoer deeply desires a theocracy on the order of the Spanish Inquisition. After all, the hallmark of all theocracies is bloodshed-Khomeini's Iran, for example. Now I don't know about you, but it seems to me that Christ's teachings went a little deeper than Robertson's political agenda of post-modernity paranoia.

Brendan Goff '88

Survey Results

To the Editor:

Some of you may remember a questionnaire about women's perceptions of discrimination on the Hamilton campus. For those of you who filled them out thank you. The following are some of the results. The sample side was 102. 51 completed questionnaires from both sides were tabulated.

-Most people ate and lived on the same side of campus as their friends did.

-Most people believed feminists lived on the Kirkland side of campus but traditionalist were seen to live on both sides.

-Conservatives were seen to be equally distributed to both sides of campus but liberals were seen to live mostly on the Kirkland side.

-Women on the Kirkland side were both more strongly in favor and more strongly against getting married after graduation than the Stryker women.

-Both sides were equally distributed on the issues of whether gays should be allowed to teach in public schools. 98% agreed that they should be able to teach.

-Women on the Kirkland side preferred to be called women first lady second and girl third, whereas, women on the Stryker side preferred to be called girl first, lady second and women third.

-63% of the women in this study felt discriminated against.

-30% of the women in this study answered yes to having been sexually harassed.

If anyone is interested in more details about the study and its results, a copy of the study will be submitted to the Dean of the College's office or contact me via campus mail.

For those of you who had fun filling out the survey be looking for another survey coming soon concerning perceptions of the Kirkland College image and how it has changed.

Thanks again for all your help.

Sincerely,
Sarah E. Kemp '88

Protect Posters

To the Editor:

I would appreciate it if students or whoever else is taking down posters pertaining to Black History Month Events. The Black History Month Planning committee has gone to considerable expense to provide the campus with these cultural events and students have given up plenty of time to put up these posters, not to have them taken down before the event even occurs! There is plenty of space for everyone do not coverup these posters or rip them down unless the event has already passed. I hope to have more co-operation in the future.

Sincerely
Cynthia Gordon

HOPE Meeting

To the Editor:

HOPE, the Hamilton Organization for Peace on Earth, is revived and working on a nuclear awareness program. If you are interested in catching up on the current nuclear situation, and the impending danger of a first strike, come to a meeting at 9:00 TUESDAY NIGHT in the Browsing Room on the second floor of Christian Johnson.

HOPE

Letters must be received no later than 5 pm the Monday before publication. All letters must be signed, typewritten, doublespaced and not exceeding 300 words. The Spectator does not guarantee that all letters will be printed. Names will be witheld from signed letters upon request. No anonymous letters will be printed.

OpEd

Majoring in Registration

by Charles D. Smith

What are: three in the fall, none J-term, and only two this Spring? (Give up?) They are the number of courses I registered for this year and received. And as I wrestled with the Add/Drop farce, it became readily apparent that hundreds of other students were doing the same thing: scrambling for that elusive course(s). But to no avail, so professors offering courses with unlimited enrollment watched their classes grow to near one *hundred* (meanwhile our crackpot admission staff boasts an "average class size of less than 20"). For years now students have been clamoring for more courses, and so the story goes ...

But this Spring is/was particularly acute as the registrar blames the unusually large senior class (as if they couldn't have figured out that the class was large during the past three years ...). Another encouraging tactic was for certain departments to put enrollment limits on all (or most) of their courses. Beyond that, a new trend is for two or three professors to co-instruct one course. Although probably enriching for the "less than 20" students, and exciting for the professors, I think a strong argument could be made for better utilization of these professors (i.e., if three professors teach a course they might offer three sections of they might instruct in a room that holds more than 24.)

Even the faculty has been requesting more help for some time now; but this was received by the powers above as a self-interested request. Those powers countered that the "faculty-student ratio is 12:1" (but this descriptive statistic counts a senior professor in government equal to the (flock of) physical education instructors.) Self-interestedness aside, I feel a strong argument could be formulated for more faculty, and subsequent courses.

Possibly before we spend millions (literally) to build another Mr. X's track around Mr. Y's field, or Mr. so and so's music center and Mr. *we all know who's* pool and pending new campus center we should consider spending some on the academics as opposed to the aesthetics. My point here is not that these projects were ill-advised, I applaud them. However, I do wish to point out that for the millions of dollars spent building the external aspects of this college some should be spent to maintain (Improve? Radical thought, huh?) the equally important internal aspects. I argue that the faculty and course selection need as much building and attention as do the other foundations (pun) of the college.

If you concur, whether student of faculty member, a correspondence to the Dean of the College is to whom you should address yourself. It's *your* College, *your* four years, *your* courses, and *your* education ...

Hamilton Challenged

by Cynthia Gordon

Niara Sudarkasa, with the emphasis on 'dark,' spoke Monday night in Bristol, Dwight Lounge. As president of Lincoln University, a formerly all male university, she had a lot of pertinent things to say about Blacks on predominately white campuses. Her lecture was entitled 'Affirmative Action or Affirmation of the Status Quo'and while it did focus on the arguments for and against affirmative action, it took an interesting look at Black students, faculty and administrators and the larger college community's responsibility towards these people.

Have we, as Black students been shortchanged? According to Dr. Sudarkasa, Lincoln University produced 23 percent of the Black physicists out of a graduating class of 155. This would indicate that predominately white institutions are not 'turning out' Black physicists but instead are focusing students toward other areas of concentration. One international student commented that professors try to push him into 'the sciences' assuming that that is the education an international student should be concentrating on. Are Blacks being subtly pushed away from the more challenging disciplines? Dr. Sudarkasa stressed the need for faculty to take a more active role in the education of minority students. These students should be sought out so that many opportunities can be presented to them. Professors shouldn't assume that because a student, especially a minority student, is maintaining a 'C' average they are doing fine (or as well as they may be expected to do). Those potential B and A students are learning to settle for lower grades achievement.

This system of settling becomes an affirmation of status quo. The administration settles for having lower grade rates for minorities; it settles for having these students graduate in five or six years instead of four. Faculty and advisors see 'average' grades and are satisfied with this standard for minority students. No one takes an active interest in these students so they shuffle through the system with little to show for their efforts. Students here do not receive the same kind of nurturing and support that their counterparts in predominately Black colleges do. Are we going to be the ones to settle for the 20th century-jobs of middle management in the 21st century while our counterparts become the leaders of the future?

We are the ones being shortchanged. What should we do about it? What responsibility does the larger community have in this effort? One Black alumnus claims that 'once you decide to come here, you've sold out - lost the edge.' Another former student contends, 'I would never come back to Hamilton. A predominately Black college is more condusive to the achievement of my goals.' Does that mean we should all flock to Black colleges?

I say no. As the United States moves into the 21st century, one-third of it's population will become non-white. All citizens have the responsibility to educate the young people to make them effective leaders in this everchanging world. That means that a college like this with its vast resources should undertake this challenge. It means more recruitment of minority students; a greater commitment to finding these students and accepting those who have the potential. It means that the faculty should take an active interest, become mentors, to help these students succeed and not let them settle for mediocre grades and later mediocre jobs. Encourage the student's interest in any field they choose. The administration should not ignore the concerns of these students by shuffling them to one faculty member or administrator. The administration at all levels should take a more active interest in student problems and explore options that may be unique to these students' concerns. Lastly students, on both a personal and organizational level, should reach out to Black students and become more aware of their views and suggestions on a particular organization. We all have to work together. It's everybody's fight - not just mine.

The Awakening

by Paul Goldman

My roommate recently asked me had I ever experienced racism? I thought, no. I was, at the time thinking, "racism is what happened to the blacks during the civil rights movements. "Racism was a subject I consciously avoided all my life. Why should I think about racism? My family lives relatively comfortably in a quiet neighborhood outside a nice medium-sized city. Our house is brick, with two levels, three bedrooms and bathrooms. Spring here in Forestdale is pretty with the white and pink blossoms of dogwoods and azaleas. I can go on, but this about racism? On any given day many blacks ride around in the neighborhood in Mercedes, Volvos, etc. (no Rolls, Ferraris though). On the surface, racism does not appear to be in this neighborhood or the city.

Still after his question, my mind continued to probe my past about incidences of racism. I wanted to say no because, at the moment, I could not cite a single specific case of racism, certainly nothing resembling some of the horrors shown in the film "Eyes on the Prize: Ain't Scared of your Jails (1960-1961)" which was viewed by a medium-sized audience in the Red Pit on Tuesday night. The blatant and overt displays of racism in the film by some white citizens of southern cities like Nashville and Birmingham were appalling, the comments incredible. For instance, one white lady in the film who, by the way looked very warm and sincere, startled me in what she said. She was for segregated stores in Nashville because she felt it was the store owner's right to serve whomever they wanted to serve; And the store owner's Civil Rights were being violated because they could not pick out their clientele. Now to me, that was racism. I had not experienced what happened in the films. Therefore, I had not experienc ed racism; that only happened in the 60s, within seconds I rationalized that nonsense to myself.

Those who know me are aware that I am from the South, specifically, Birmingham, Alabama (The Heart of Dixie). Like most Hamilton students, in many ways I have been distanced from many of the Civil Rights Movements in the sixties. At first, the film I saw seemed just that, a film or a recreation. The world in the film seemed a completely different world to the south that I know very well. Certainly I can write these things because I am black, from the south, and have had plenty of opportunity to experience racism there. Yet I could not cite a racial incidence when my roommate asked me, after the film, had I ever experienced racism.

This may have been true possibly because I was searching for overt displays of racism in my past, like what happened in the films. For example, whites verbally protesting, lynchings, etc because of one's skin color. No, most of overt racism has surfaced to a more deadly evil called covert or institutionalized racism. Because covert racism is usually invisible, covert racism is worse; I would rather know my enemies than to have a smiling friend stab me in the back.

Here is where a person may run into trouble. Just how can one spot this kind of racism? One can not reasonably locate covert racism without it showing itself. The risk is mentally accusing an honest person of covert racism.

My mind continued to go back to my past. My parents have worked hard for everything that we have. As a result, I have been in private schools all my life which in elementary school meant a classroom of eighteen students with four blacks. "That was just how it was back then," was the usual answer whenever racism was brought up. Was this nice lady racist? She was around during the sixties. Then, she seemed genuine, was she untrue? My whole favorable opinion could very easily shatter. All I can do now is uphold my favorable opinion of her; she was perfectly convincing. But if that was the way things were back then, how "was" she? The risk is very easy to accuse innocent individuals of being covertly racist.

Later on, in a strict southern boarding school in Tennessee, I experienced no incidence of racism outside of my first year when a fellow freshman (all male school) burned a paper cross in my room one night. My roommate, a white fellow, was more frightened than I was because I knew beforehand about the cross burning. A friend of mine, from Atlanta, matter of factly informed me that a cross would be burned in my room later tonight. Naturally, I did not take him seriously; I laughed it off.

Finally, an overt racial incident: At the time, I did not think twice about the cross burning. It was late at night. I had forgotten that the guy informed me of the burning, and I thought I had dreamed the whole thing which turned out to be a pathetic piece of note book paper shaped in a cross. Today the burning seems very serious; if not racism, what would prompt someone to burn a cross in one's room? Outside of that I have had some very fond memories of good friends—both black and white. So does this mean that life has been honky dory for blacks in the South? Sure, in any given day blacks ride in Mercedes, but past the restricted Swim Club.

Sure, it may seem that progress has been made. Has it or has it not been superficial? Have racist mindsets been changed since the sixties practically over night or just hidden underneath the smiling faces of white teachers, parents, and students? Clearly, there must be good and bad types of people, though both types may display facades of being good. How can one tell them apart? One can't. Fake smiles and indifference towards blacks are not the keys.

The key? A good start would be increasing black faculty which according to Niara Sudarkasa (President of Lincoln University) in her talk on Monday night, would at least change the conversation within the faculty and administration. These black faculty members would offer suggestions to help improve black interests, concerns, and social life. Invaluable things would be learned from all of this for everybody, not just blacks; that is the key. Unfortunately, I think that students black and white often do not see the benefits in black concerns, Black History, or anything else related to blackness, the opposite of white, therefore negative or evil. Often students do not care about virtually anything unless it will be useful in making them money later in life. Students here are very ambitious towards the dollar (not a bad thing to strive for, but still unfortunate). But, racism is unprofitable. Blacks brought many local southern bus runs to a stand still during the sixties in protest of segregated seating. Alsoracism:overt, covert, or whatever brings about the worse in everybody, both the oppressed and the oppressor. Sometimes it is hard to believe that this is America, the land of the free, etc. when blacks have been treated as they have and in many ways still are. Though one of the best countries in the world, we have a long way to go. Sure, things have changed, but.....

Editorial

We Are All Guilty

On Monday, February 15, Niarha Sudarkasa spoke about the concerns facing blacks in higher education. Her remarks detailed the realities that blacks continue to encounter today, despite a prevalent belief that racial prejudice has declined.

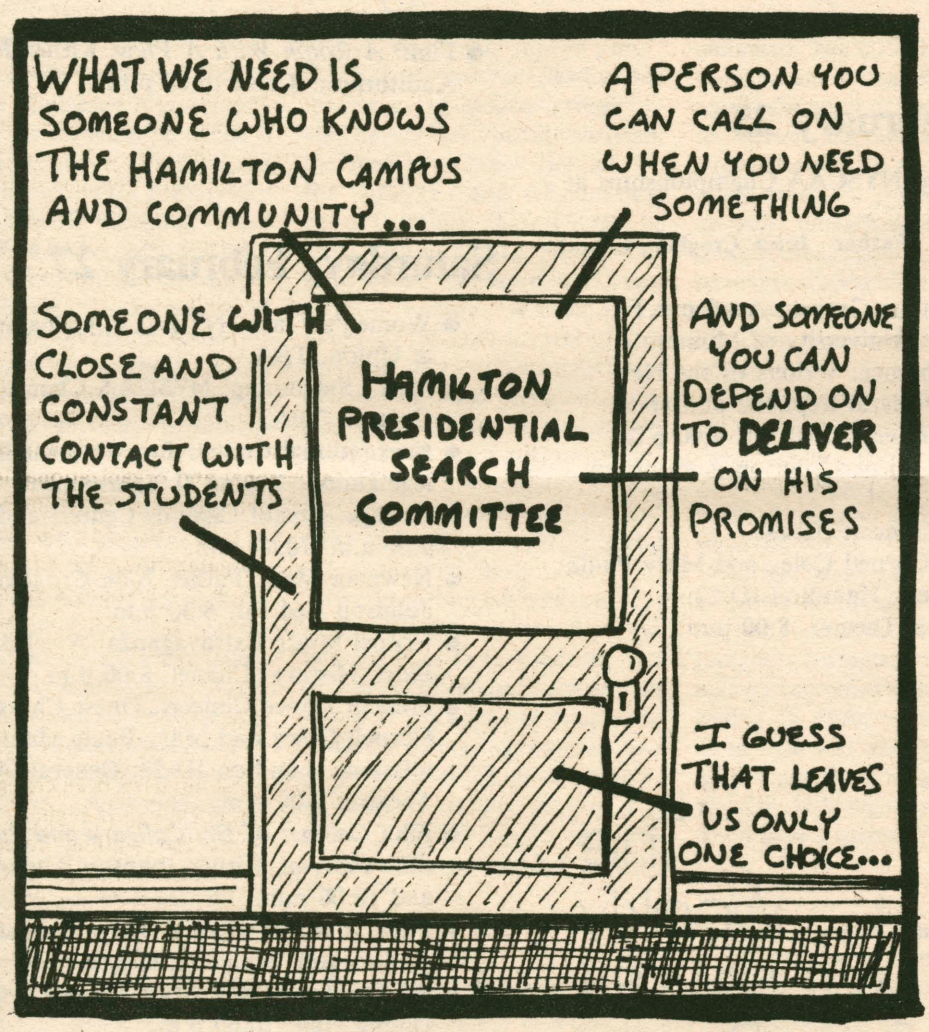
She described a college environment that is not only restriciting for black students, but is actually detrimental for them. The students present agreed with her descriptions of an isolated, unhappy group within the Hamilton community. One of the major causes of this feeling of isolation is subtle racism.

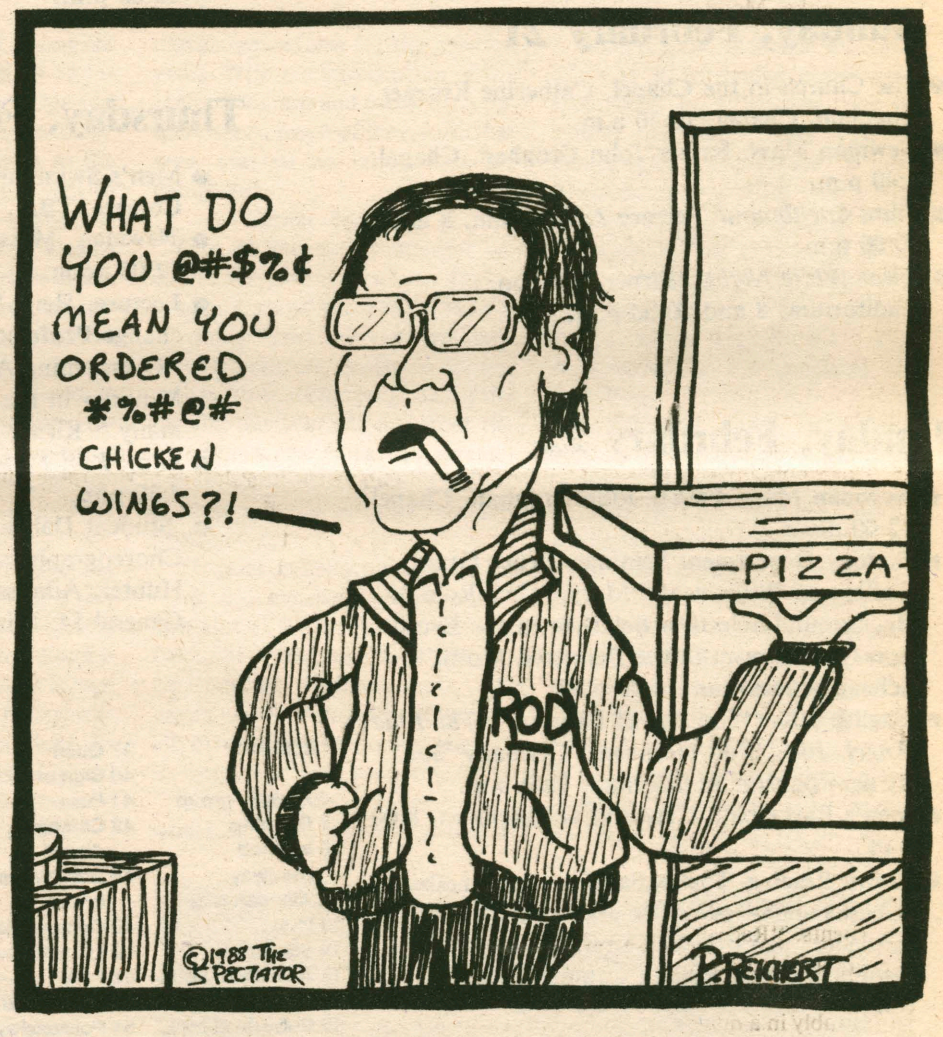
We are all guilty of reinforcing subtle racism. For example, a small child bumps into someone at the mall. When describing the incident someone says, "Oh, a black kid ran into me today at the mall." Yet, no one would ever say, "Oh, a white kid bumped into me." Another example is clear when the editorial staff of the *Spectator* is examined. All of us are white. It may be coincidental, but it still perpetuates the current lack of minority representation in campus organizations.

Finally, the biggest problem is that we all try to blame someone else. "It's not my fault! It's their fault. They should try harder to get along with us." This attitude does not make any sense. In the end the only important fact is that we have a social problem on the Hamilton campus. Instead of blaming each other we should all make the effort to alleviate the problem.

Subtle racism is just as dangerous as typical Ku Klux Klan actions. In some ways it is even worse because the offenders do not recognize it, and do nothing to eliminate it. Furthermore, people tend to minimize its importance by emphasizing their achievements over more traditional racism. We must all be careful to avoid its use. After all, any kind of racism is ugly and abhorrent. We can not give up until it is completely abolished.

February is Black History Month. Everyone can learn more by attending some of the remaining events. We can also take the time to examine our own prejudices.


WHAT WE NEED IS SOMEONE WHO KNOWS THE HAMILTON CAMPUS AND COMMUNITY...
A PERSON YOU CAN CALL ON WHEN YOU NEED SOMETHING
SOMEONE WITH CLOSE AND CONSTANT CONTACT WITH THE STUDENTS
HAMILTON PRESIDENTIAL SEARCH COMMITTEE
AND SOMEONE YOU CAN DEPEND ON TO DELIVER ON HIS PROMISES
I GUESS THAT LEAVES US ONLY ONE CHOICE...



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Events

Saturday, February 20

- Women's Swimming. NYSWCAA Championships at Hartwick. TBA.
- Men's Squash. Vassar with Amherst at Hamilton 12:00 noon.
- Men's Track. Colgate/Rochester at Hamilton. 1:00 p.m.
- Women's Squash. Vassar at Hamilton. 2:00 p.m.
- Newman Mass. Father John Croghan. Kirner-Johnson Red Pit. 6:30 p.m.
- Men's Hockey. Hamilton at Hobart. 7:30 p.m.
- Film: *Spellbound.* Kirner-Johnson Auditorium. 8 and 10:00 p.m.
- Film: *White Nights* Science Auditorium. 8 and 10:00 p.m.
- Theatrical Performance.The Afro-American Players in "Sometimes I Find it Hard to Sing and Dance" written by Glo Dean Baker. Featuring Glo Dean Baker and Fred Gardner. Chapel. 8:00 p.m.

Sunday, February 21

- The Church in the Chapel. Catherine Kroeger, Chaplain. Chapel. 10:30 a.m.
- Newman Mass. Father John Croghan. Chapel. 1:00 p.m.
- Film: *Spellbound.* Science Auditorium. 8 and 10:00 p.m.
- Film: *White Nights.* Kirner-Johnson Auditorium. 8 and 10:00 p.m.

Monday, February 22

- Newman Mass. Father John Croghan. Chapel. 12:00 noon.
- Biology Department Seminar. Bruce Grant, College of William and Mary, "The Role of Background Selection Behavior in the Evolution of Melanism in the Peppered Moth." Science Auditorium. 4:00 p.m.
- English 300. "The Art of Cinema". *The Blue Angel.* Josef Von Sternberg. Germany '30. Kirner-Johnson Auditorium. 7:00 p.m.
- Men's Basketball. Clarkson at Hamilton. 8:00 p.m.
- Poetry Reading, Sophia Sanchez, poet, mother, activist and professor. "Homegirls and Handgrenades" and "Under a Soprano Sky." " Dwight Lounge, Bristol Campus Center. 8:00 p.m.

Tuesday, February 23

- Newman Mass. Father John Croghan. Chapel. 12:00 noon.
- NOONMUSIC Concert: Society for New Music. Featuring Linda Greene, flute; Timothy Schmidt, guitar; and JoEllen Wakefield-Wright, mezzo-soprano. Dwight Lounge, Bristol Campus Center. 12:00 noon.
- Geology Club Lecture. "Oil and Gas Exploration in Deep Sea Fans." Eric Potter, Region Geologist, Marathon Oil Corp. Physics Auditorium. 4:15 p.m.
- Women's Basketball. Hamilton at Albany. 7:00 p.m.
- Film Series: *Eyes on the Prize: No Easy Walk.* (1962-1966). Kirner-Johnson Red Pit. 7:00 p.m.
- Men's Hockey. Oswego at Hamilton. 7:30 p.m.
- Women's Studies 201: "Women and Film." John Carpenter's *Halloween.* Kirner-Johnson Auditorium. 7:30 p.m.
- French 390 Film:*La Femme de L'Aviateur,*1980. Directed by Eric Rohmer. English subtitles. Chemistry Auditorium. 7:30 p.m.
- Sigma Xi Lecture Series. Dr. Anderson Smith, Georgia Institute of Technology, "Memory and Aging: Facts and Fiction." Science Auditorium. 8:30 p.m.

Wednesday, February 24

- Men's Swimming. NYSCCA Championships at Colgate. TBA
- Newman Mass. Father John Croghan. Chapel. 12:00 noon.
- English 354 Film: *Lucky Jim.* Kirner-Johnson Red Pit. 7:00 p.m.
- English 300: "The Art of Cinema". M. Fritz Lang, Germany '31. Kirner-Johnson Auditorium.
- Men's Basketball. Hamilton at SUNY Utica. 8:00 p.m.
- Fireside Lecture Series. Russell Blackwood, "The Lost Dauphin." Davis and Dwight Lounges, Bristol Campus Center. 8:00 p.m.
- Wednesday Night is Live in the HUB. "Gigilo Aunts" performing. Bristol Campus Center. 10:00 p.m.

Thursday, February 25

- Men's Swimming. NYSCAA Championships at Colgate. TBA
- Newman Mass. Father John Croghan. Chapel. 12:00 noon.
- Lecture. Heidi Suhr, German Academic Exchange Professor, University of Minnesota. "Overcoming Absence: Writers of the New Minority in the Federal Republic of Germany." Kirner-Johnson Red Pit. 4:00 p.m.
- Film: *Kim Phuc.* Kirner-Johnson Auditorium. 7:30 p.m.
- Student Dance Concert. Guest Choreographers Cornell Coley and Mary Paula Hunter. Admission: Hamilton ID-$2; General-$4. Minor Theater. 8:00 p.m.

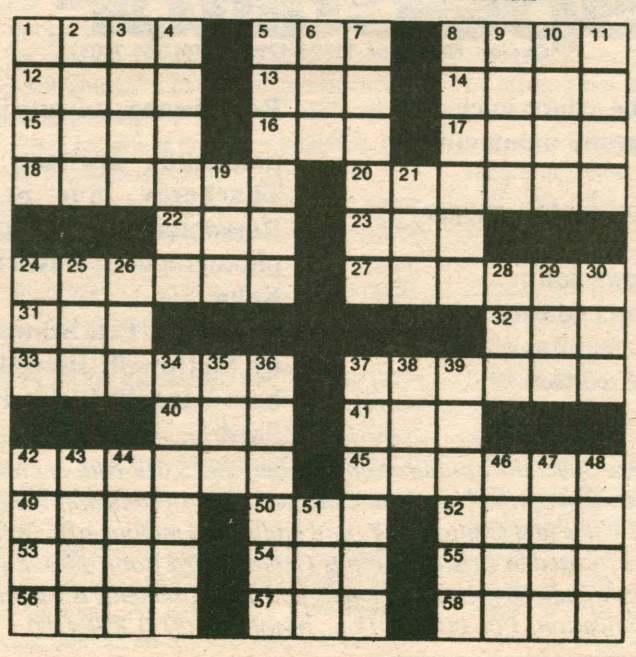
The Weekly Crossword Puzzle

ACROSS

1 Athletic group
5 Opening
8 Inclined roadway
12 Aleutian island
13 Inlet
14 Silkworm
15 A science: abbr.
16 Skill
17 Pulverized rock
18 Endured
20 Ridicules
22 Before
23 Shade tree
24 Crowns
27 Close-fitting jacket
31 Part of circle
32 Native metal
33 Sharp reply
37 Quiet
40 Sign of zodiac
41 Fuss
42 Climbing device
45 Browns, as bread
49 Century plant
50 Lift with lever
52 Fate
53 Large tubs
54 Possessive pronoun
55 Great Lake
56 Dillseed
57 Legal matters
58 Small valley

DOWN

1 South African Dutch
2 Sicilian volcano
3 Mount Apo people: pl.
4 Grumble
5 Classifies
6 Ventilate
7 Talk glibly
8 Abridgment
9 Island off Ireland
10 After-dinner candy
11 Cushions
19 Period of time
21 Beverage
24 Sailor: colloq.
25 Anger
26 Perform
28 Enemy
29 Sea eagle
30 Soak, as flax
34 Most ancient
35 Female ruff
36 Deep sleep
37 Wood nymphs
38 Artificial language
39 Burdened
42 Volcanic emanation
43 Wolfhound
44 Lavish fondness on
46 North American rail
47 Labor
48 Pintail duck
51 Regret



Friday, February 26

- Women's Track. NYSWCAA Championships at Union. TBA
- Men's Swimming. NYSCAA Championships at Colgate. TBA.
- Men's Track. NYSCT&FA at RPI. 11:00 a.m.
- Newman Mass. Father John Croghan. Chapel. 12:00 noon.
- Women's Basketball. NYSWCAA Championships at Albany. 1:00 p.m.
- Men's Basketball. St. Lawrence at Hamilton. 8:00 p.m.
- Student Dance Concert. Guest Choreographers Cornell Coley and Mary Paula Hunter. Admission: Hamilton ID-$2; General $4. Minor Theater. 8:00 p.m.
-]Film: *Cabinet of Dr. Caligary and Bugs Bugs Bunny Film Festival.* Science Auditorium. 8 and 10:00 p.m.
- Film: *A Room With A View.* Kirner-Johnson Auditorium. 8 and 10:00 p.m.
- Poetry Reading. Shahid Agha. Dwight Lounge, Bristol Campus Center. 8:00 p.m.

Saturday, February 27

- Women's Track. NYSWCAA Championships at Union. TBA.
- Men's Swimming. NYSCAA Championships at Colgate. TBA.
- International College Bowl-Association of College Unions Region II Tournament. Dwight Lounge, Bristol Campus Center, and Chapel. 9:00 a.m.-10:00 p.m.
- Newman Mass. Father John Croghan. Kirner-Johnson Red Pit. 6:30 p.m.
- Gospel Music Extravaganza. A celebration of Black History. Chapel. 8:00 p.m.
- Student Dance Concert. Guest Choreographers Cornell Coley and Mary Paula Hunter. Admission: Hamilton ID-$2; General-$4. Minor Theatre. 8:00 p.m.
- Film:*Cabinet of Dr. Caligary and Bugs Bunny Film Festival.* Kirner-Johnson Auditorium. 8 and 10:00 p.m.
- Film: *A Room With A View.* Science Auditorium. 8 and 10:00 p.m.
- All Campus Dance. "SWAMMP." Commons Dining Hall. 10:00 p.m.

Sunday, February 28

- College Bowl Tournament. Association of College Unions International Region II Championship Tournament. Dwight Lounge, Bristol Campus Center. 9:00 a.m.-12:00 noon.
- The Church in the Chapel. Catherine Kroeger, Chaplain. Chapel. 10:30 a.m.
- Newman Mass. Father John Croghan. Chapel. 1:00 p.m.
- Faculty Recital. Kristine Bregenzer, soprano. Chapel. 3:30 p.m.
- Film:*Cabinet of Dr. Caligary and Bugs Bunny Film Festival.* Science Auditorium. 8 and 10:00 p.m.
- Film: *A Room With A View.* Kirner-Johnson Auditorium. 8 and 10:00 p.m.